

# Isaac Delgado museum of art

Delong avenue/ city park/ new orleans/ louisiana

DECEMBER 16, 1960

Due to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

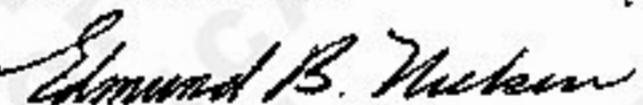
DEAR Miss HALPERT:

OUR 1910 SHOW OPENED IN MID-NOVEMBER AND WE THINK THAT THE SCORES OF NEW ORLEANIANS AND OUT-OF-TOWN VISITORS TO THE MUSEUM ARE THOROUGHLY ENJOYING IT. THE SHOW HAS BEEN REVIEWED FAVORABLY IN LOUISIANA AND TEXAS PAPERS, AND WE ARE ALSO QUITE PLEASED WITH CASUAL COMMENTS WHICH WE OVERHEAR IN THE GALLERIES. OUR BULLETIN, GENERALLY DESCRIBING THE SHOW'S FORMAT, IS ENCLOSED FOR YOUR INFORMATION, AND THE 1910 CATALOGUE IS BEING MAILED TO YOU SEPARATELY.

YOUR DOVE ARRIVED IN GOOD CONDITION AND IS A VALUABLE ADDITION TO ITS GALLERY. WE DO SO MUCH APPRECIATE YOUR LENDING US "ABSTRACTION I" FOR THE PERIOD OF THE SHOW.

PLEASE VISIT US AT THE DELGADO WHEN YOU ARE IN NEW ORLEANS. WE WOULD BE HAPPY TO SEE YOU AND TO SHOW YOU OUR GROWING MUSEUM.

Most cordially,



EDMUND B. NIELSEN  
CURATOR OF COLLECTIONS

EBN/BH

ENCLOSURE: BULLETIN  
SEPARATE COVER: CATALOGUE



# LANSING STORAGE COMPANY

440-442 N. WASHINGTON AVE., LANSING, MICHIGAN

December 16, 1960

PHONE IV9-7568

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Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Madam:

In accordance with the request of Abraham Rattner, we have boxed one painting and shipped it to you by National Carloading Corporation under date of December 15.

Delivery of this shipment should normally be effected on or about December 19. All charges, including freight, have been paid by Mr. Rattner.

Please notify us whenever we can be of further service.

Very truly yours,

LANSING STORAGE COMPANY

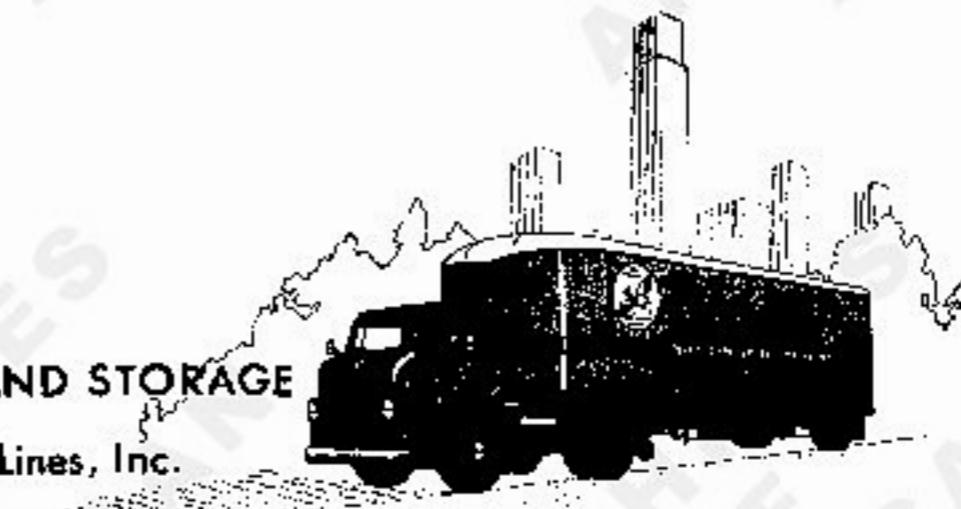
Geo. R. Walt, Manager

GRW:mw

Received  
12/15/60

COMPLETE FACILITIES FOR MOVING, PACKING AND STORAGE

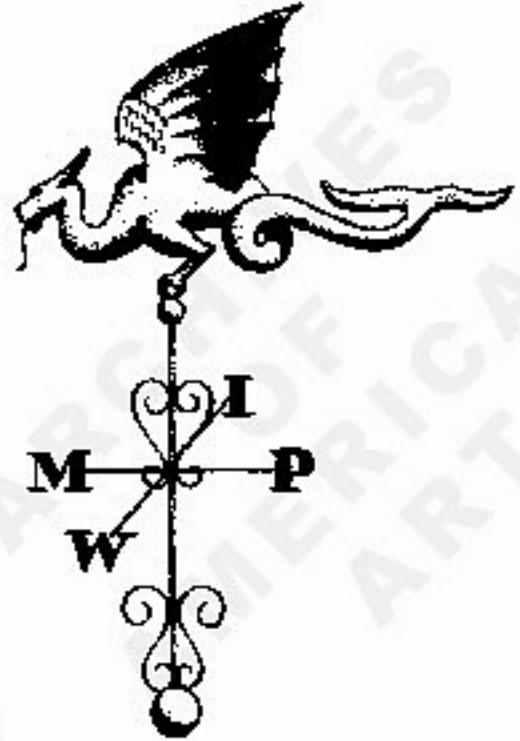
Over 50 Years of Service to Lansing · Agent - Allied Van Lines, Inc.



COMMUNITY ARTS PROGRAM  
RICHARD B. K. McLANATHAN  
DIRECTOR

**MUNSON-WILLIAMS-PROCTOR INSTITUTE**

310 GENESEE STREET • UTICA 4, NEW YORK • TELEPHONE [REDACTED]  
SWIFT 7-0000



December 16, 1960

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

We are planning now for the return of the works so generously lent for our Inaugural Exhibition. Among these are the five sculptures lent by your gallery. Will you please send me instructions as to where you wish these delivered? I understand that the Zorach was at Hahn Brothers' Warehouse before it was sent to us, but you may wish it sent to the gallery.

We plan to start dismantling the exhibitions right after the first of the year and to send a number of works, including yours, to the New York area by van, so I should have explicit instructions for the driver.

Very truly yours,

*Frances R. Reynolds*  
Frances R. Reynolds  
Registrar

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State of New Jersey  
DEPARTMENT OF EDUCATION

DIVISION OF THE  
STATE MUSEUM

December 16, 1960

STATE HOUSE ANNEX  
TRENTON 23

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
32 East Fifty-first Street  
New York, New York

Dear Mrs. Halpert:

To mark the closing of the 70th year of the New Jersey State Museum, a retrospective exhibition of PAINTINGS and SCULPTURE by NEW JERSEY ARTISTS will be opened the latter part of December and continued through February 1961. The Exhibition will trace the history of art in New Jersey from primitive, or folk art, to work of the present day.

Among the selected works we wish to include in this Exhibition are:

"Woolworth Building", a water color by John Marin. (See print of the particular painting we have in mind).

"Hot Stillscape for Six Colors", 1940, an oil painting (36x45) by Stuart Davies who left the East Orange, New Jersey High School in 1910 to study in New York with R. Henri.

A good example of painting in oil or water color by Ben Shahn of Roosevelt, New Jersey.

We believe they are in your collections. Would it be possible for us to procure these works on loan for a period of approximately three months? We would, of course, insure the loan and arrange for transportation. The State Museum is housed in a building of fire-proof construction and guards are on duty day and night.

The Exhibition is being assembled with the aid of the Arts Committee of the State Museum. Miss Jamieson, Assistant Curator, or a member of the Arts Committee will get in touch with you by telephone within the next few days. They would need to know such information as the exact sizes of these works, whether they are framed, and their value for insurance.

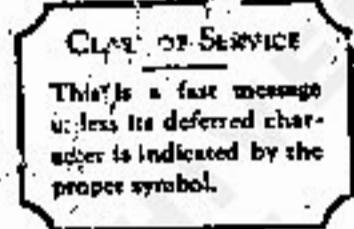
With kind personal greetings,

Cordially yours,

*Edith G. Halpert*  
Edith G. Halpert  
your letter about the new  
Kathryn B. Greywacke  
KBG:bko  
been giving full attention  
to the enclosure legislation  
for a Culture Center including a new museum

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# WESTERN UNION

## TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

UDB230 UD-ND244

( L SLA21?) PD SALT LAKE CITY UTAH 17 1221P MST

EDITH G HALPERT

DOWNTOWN GALLERY 32 EAST 51 ST NYK

CONFIRM FEBRUARY 9TH DATE UNIVERSITY WILL MAKE TRANSPORTATION

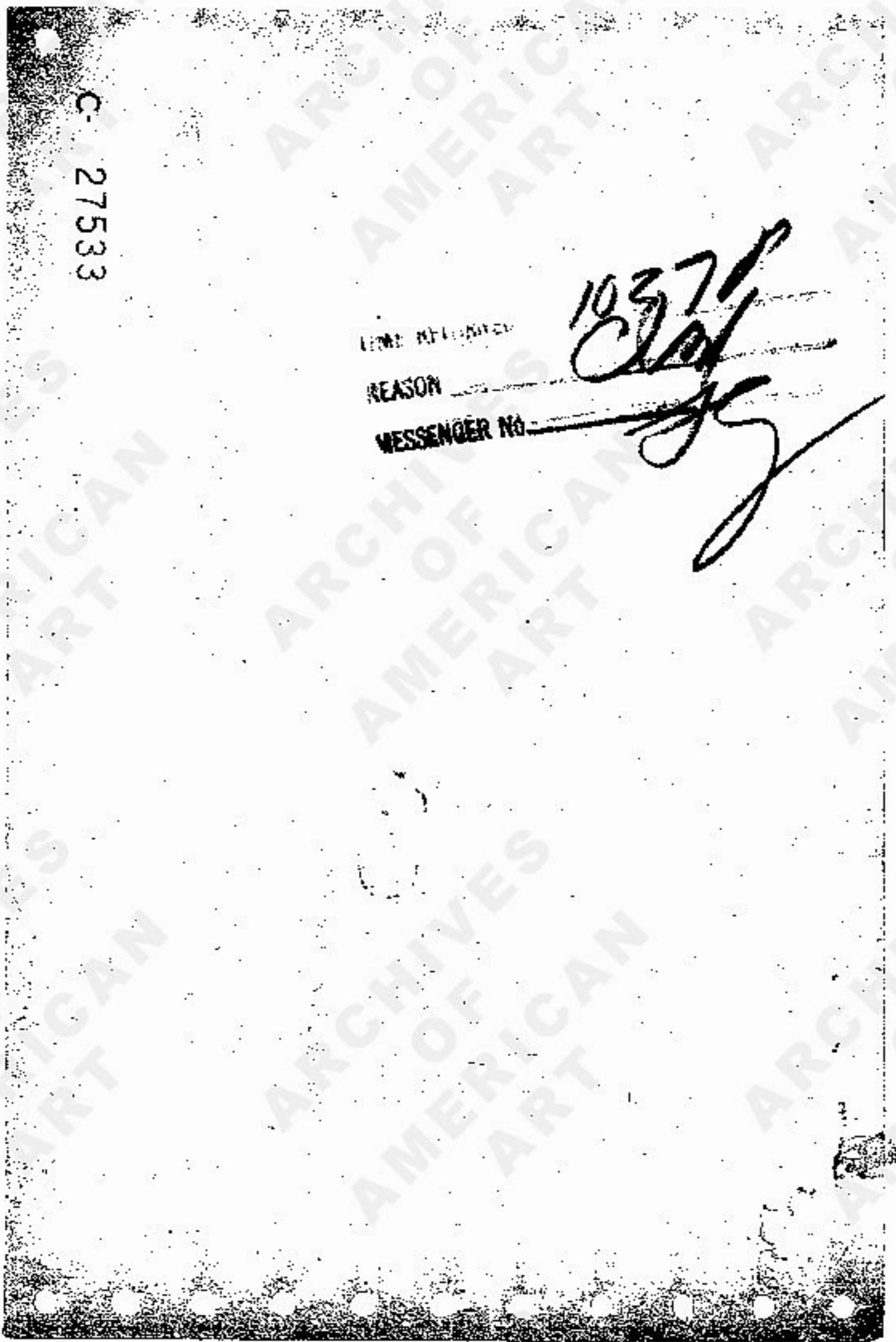
ARRANGEMENT BY AIR LETTER FOLLOWING

GITTINS UNIVERSITY OF UTAH.

GRAND CENTRAL TERMINAL  
ML 6/4221

ALVIN

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DONALD M. WOLKOFF, District Manager  
West 1671 First National Bank Building—CA 2-6378  
WOLKOFF AGENCY, St. Paul 1, Minnesota

**N/W NATIONAL**  
*Life Insurance for Living*

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December 16, 1960

Mr. Ben Shahn  
c/o Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mr. Shahn:

I have recently purchased your "Pleiades" at the Walker Art Center 1960 Art Fair in Minneapolis.

I am having a little problem with a translation of the calligraphy. If I guess correctly it is Cabalistic and refers to the punishment of the peoples at the time of the flood.

I would greatly appreciate a literal translation and would hope that you would be kind enough to send one to me.

Thanking you, I am

Sincerely,

Donald M. Wolkoff

DMW:bb



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December 17, 1960

Comet Ray Letter Service  
220 East 23rd Street  
New York, N. Y.

Dear Mr. Susman:

This is to advise you that Mr. Haith will pick up and return to us on Monday morning, December 19th, the following:

1 box each of Shahn, Davis & Sheeler notebooks  
250 10 x 13 envelopes  
All addressed labels  
All "Season's Greetings" labels

Very truly yours,

John E. Brown  
Assistant Director

JKB:by

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established after a reasonable search whether an artist or  
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may be published 60 years after the date of sale.

Dear Mrs. Halpert -

Mr. Huntington  
loves the Bee Shaker and would  
like to discuss its pricing with  
you. Since our plans for  
the pleasant outing of bringing it

to you and also seeing your  
Osborn show are now im-  
possible, I am enclosing here  
my check for \$650.

We now hope to get down  
to New York in the third  
week of January. I will  
call you before we come.

Yours truly,

Patricia S. Huntington  
(Mrs. John W.)

12/17/60

THE ARTS CLUB OF CHICAGO

109 EAST ONTARIO STREET

TELEPHONE SUPERIOR 7-3997

CABLE ADDRESS "ARTCLUB"

December 19, 1960

Miss Edith G. Halpert, Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, N.Y.

Dear Miss Halpert:

Just to set the record straight, Mr. Hunter is the Director of the gallery in the new McCormick Place building and is not the Director of The Arts Club of Chicago. Mr. Everett McNear is Chairman of our Exhibitions Committee.

Since the letter was addressed to The Arts Club I opened it and will forward it to Mr. Hunter with this explanation.

With best wishes, I am

Sincerely yours,

*Rose W. Shaw*

Mrs. Alfred P. Shaw  
President

RWS:eh

DAVID I. ELTERMAN, D.D.S.  
1750 NORTH VERNON AVENUE  
LOS ANGELES 27, CALIFORNIA  
NORMANDY 2-2186

12/19/60

Mrs Edith Holpert  
The Downtown Gallery  
32 East 51 Street  
New York  
Dear Mrs Holpert.

I am writing in regard to an error in my bill which your office sent me. I wrote your accountant & your office about three weeks ago but have had no response.

Will you please see to it that the error is corrected & I am sent a proper statement. I would like to send another quarterly payment at that time.

With best wishes for the holiday season, I am

Lincerely yours,  
David I. Elterman

Right to publishing information regarding sales transactions,  
or otherwise are responsible for obtaining written permission  
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established after a reasonable period whether an artist or  
purchaser is living, it can be presumed that the information  
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Established 1896

# FOLSON ENGRAVING COMPANY

*Photo-Engravers*

212 SUMMER STREET BOSTON 10, MASSACHUSETTS

Dec. 19, 1960

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Down Town Gallery  
32 East 51st St.  
New York 22, N.Y.

At. Mrs. Edith Halpert

Dear Mrs. Halpert:

At this time of year we like to pause from tensions of exacting requirements and the pressure of meeting publication deadlines to reflect the spirit of the season.

We take this opportunity to thank you for your invaluable patronage and to express our appreciation for the confidence which you place in us.

It has been a pleasure to work with you, and we hope that our mutually pleasant and beneficial associations will continue in the New Year and for many years to come.

It is our wish that this holiday season will be merry and that the coming year will be a happy and prosperous one for you and your company.

Sincerely yours,

FOLSON ENGRAVING COMPANY



R. T. Eldridge

E-B

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200-1960-4475

December 19, 1960

Ben Shahn  
Roosevelt, New Jersey

Dear Ben Shahn:

The enclosed from a very fine man is self explanatory.

Will you write to him?

Cordially,

PG/as

Percival Goodman

cc: Rabbi Raskas

C  
O  
P  
Y

INDIANA UNIVERSITY  
BLOOMINGTON, INDIANA

December 19, 1960

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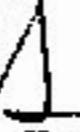
Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

In connection with Robert Laurent's retirement after eighteen years of teaching here as resident sculptor, we are holding a retrospective exhibition of his work during January and early February. Would you be willing to lend the wooden sculpture of a "Rooster" which is in your collection?

I believe Hayes will handle packing and transportation, and if you can consent, we will ask them to call right after Christmas.

Sincerely yours,



Henry R. Hope  
Chairman

HRH:jj

6

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The Downtown Gallery, 32 East 51 Street, New York 22, N.Y.  
USA

Gentlemen,

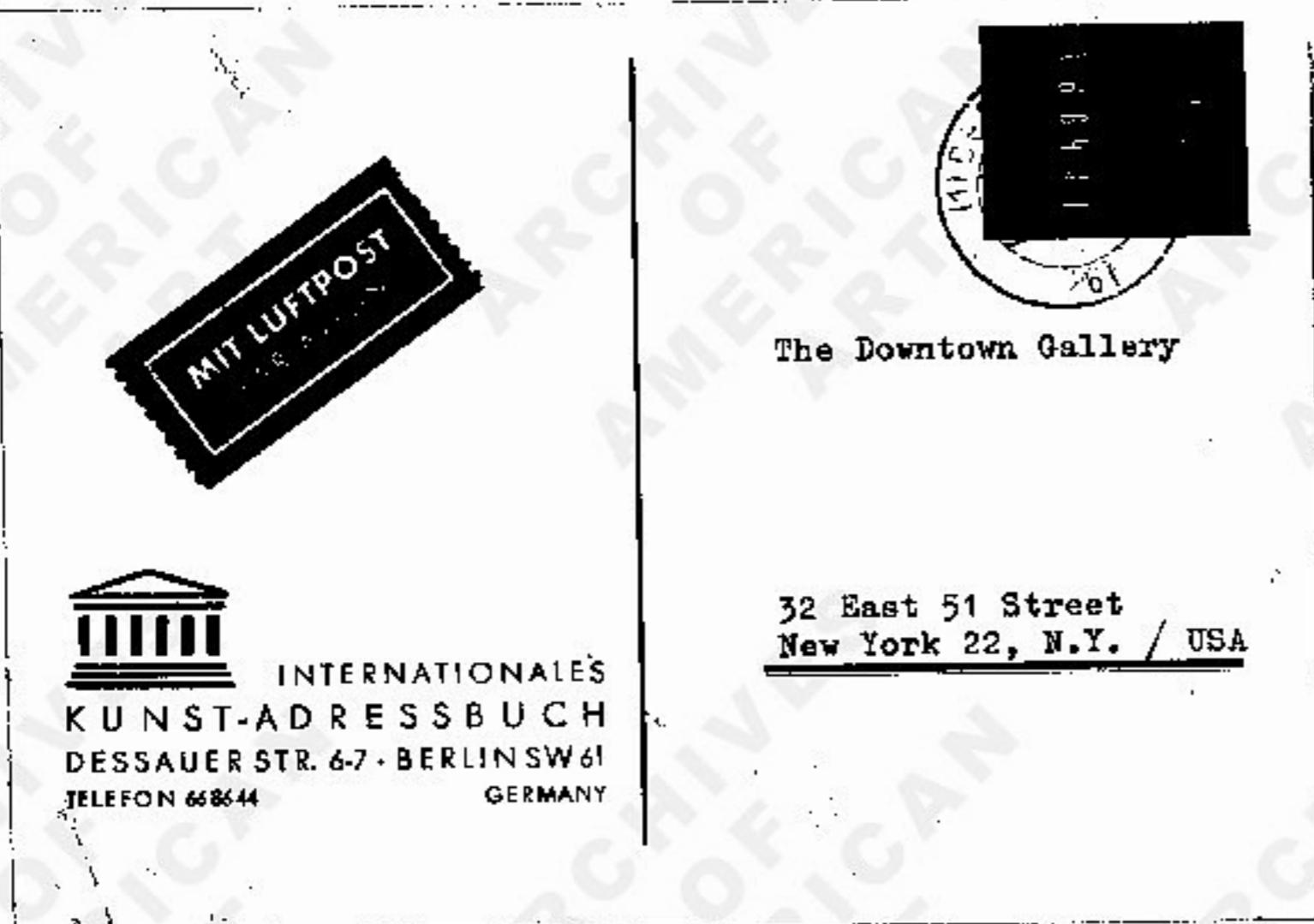
we received your letter of December 6, 1960 with many thanks. We are just printing the 6th edition of the International Directory of Arts. We reckon that we can start with the bookbinder's work in January and have noted down to send you one of the first exemplares.

With kind regards

INTERNATIONAL DIRECTORY OF ARTS

20. 12. 1960  
sch/im

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be presumed that the information may be published 60 years after the date of sale.



740 PARK AVENUE  
NEW YORK 21, NEW YORK

December 19, 1960

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Dear Mrs. Helpert:

When you were at Ma's apartment on that sad Monday after the Memorial Service I am afraid that I forgot to thank you at that time for your kind telegram of sympathy which you sent me at Shelburne. I appreciated your thoughtfulness and I am sorry I forgot to mention such when I saw you. However, I am sure you understood that at that time I did have "a few" other things to think about.

After returning last night from ten rather heart-rending and most difficult days at Shelburne, I found your letter awaiting me here.

In regard to your gift of The Cushing Pharmaceutical trade sign, I only want to say that if you still want to give it to the Museum, we would be delighted to accept your gift since we are trying step by step to follow through on all of mother's wishes. Since it was mother's desire to accept the gift from you we at the Museum would like to fulfill her wishes. However, if you feel that you merely want to fulfill your promise to mother, and so are bringing this to our attention for that reason only, please rest assured that you are under no obligation to the Museum in any way and we will completely understand that you prefer to give the trade sign to someone else or to some other Museum; but should you desire to give the sign it can be sent to the Shelburne Museum. It need not be addressed to anyone. I have been alerted of your intention and I will alert the Museum and if you do decide to give us the sign I will make sure that you are thanked officially for your kindness. Such is what I've been doing for Mother ever since October 1st and such is what I plan to continue to do for her.

740 PARK AVENUE  
NEW YORK 21, NEW YORK

-2-

I am very aware there are certain details such as the ones you refer to in your letter which "require very little attention". However, when someone in Mother's position dies, there are so many thousands of details to attend to that often very small ones take up more time than one has to spare during the first month following the death of the individual.

Though you may have felt you knew Mother very well, I feel I can quite accurately say that you haven't really the vaguest idea of the literally thousands of details which we children are attempting to attend to each day. And so I just haven't had time to come in to see you and "chat" even though the chat might be only for a few minutes. I am sure Mother told you things I would like to hear. However, she also told things to lots of other people, all of which we hope to hear in due time, but we feel it imperative to tackle the most important and major things first and though, as I have just said, I do want to hear what Mother told you, I don't consider it of major importance; I consider it of minor importance, as you mentioned. Hence it will just have to be put aside until later on when I have more time.

I trust you will be understanding. Likewise I trust you'll be understanding of the fact that I forgot to thank you for the wire of condolence when I saw you here at 740.

Sincerely and gratefully,

*A. Watson Webb Jr.*

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WHITNEY MUSEUM OF AMERICAN ART  
22 WEST 54th ST. • NEW YORK 19 • PLAZA 7-2277

GERTRUDE V. WHITNEY, FOUNDER

FLORA WHITNEY MILLER, PRESIDENT

December 19, 1960

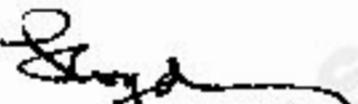
LLOYD GOODRICH  
*Director*  
JOHN I. H. BAUR  
*Associate Director*  
ROSALIND IRVINE  
*Curator*  
JOHN GORDON  
*Curator*  
MARGARET MCKELLAR  
*Executive Secretary*

Dear Edith:

You will remember that the Halpert Foundation's generosity made possible the publication in 1958 of The Museum and the Artist, the report of the Joint Artists-Museums Committee. Partly as a result of that report, the Association of Art Museum Directors has revised its code on reproduction rights and reproduction fees. I am enclosing a copy of the revised code, together with a letter I am sending to members of the Joint Artists-Museums Committee.

With my best,

Sincerely yours,

  
Lloyd Goodrich  
Director

Mrs. Edith G. Halpert  
32 East 51st Street  
New York 22, N. Y.

LG:FM

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December 20, 1960

Mr. William F. Cummings  
Aetna Casualty & Surety Company  
111 Fulton Street  
New York 38, N.Y.

Dear ~~Mr.~~ <sup>Mr.</sup> C

I am sorry that we have been so dilatory in connection with our claim, but the activities in the Gallery have made it utterly impossible to carry through in any one division. As I mentioned to you, every once in a while, we locate a work of art in some incredible spot, thus we do not want to report missing items unless we are completely sure.

Therefore, I decided to close the Gallery completely for the period of December 24 to January 2. Aside from the two weekends, the entire staff will be on hand for a thorough check, and every cabinet will be gone through. A report will be forthcoming shortly thereafter.

Although in his statements to the police, Lawrence Allen insisted that he took no pictures or sculptures, I am quite convinced that this is not so, any more than the accounting he gave our auditor of monies withheld. We are still receiving snappy letters from clients about unrecorded payments far beyond those to which he confessed.

A copy of the statement is enclosed. As you gather, this has been a horribly nerve-racking experience for me - particularly with a constant change in personnel.

Sincerely,

cc: Mr. T. D. Taussig  
Mr. M. Rosenberg

SGH:am

refers to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 20, 1960

Mr. William E. Story  
Gallery Supervisor, Department of Art  
Ball State Teachers College  
Muncie, Indiana

Dear Mr. Story:

Indeed we shall be glad to cooperate with you in your request for the Drawing and Small Sculpture Show. We hope to have some recent examples by Shahn and Rattner, but doubt whether there will be any by Weber dated after 1955. If this is satisfactory, he will be included.

Also, do you want to consider a small sculpture by William Zorach who would also be qualified in the invitation list. If so, please send us an additional entry form.

Incidentally, I am very pleased that Mr. Lee will serve as chairman.

Sincerely,

E.G.H.ain



# B'nai B'rith Committee on Jewish Americana

1640 RHODE ISLAND AVE., N.W. • WASHINGTON 6, D.C. • EXECUTIVE 9-5264

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## NATIONAL COMMITTEE

LEON J. OBERMAYER, CHAIRMAN

DR. SALO W. BARON

MAURICE BISGYER

MRS. MAURICE BISGYER

MARK BORTMAN

HIMAN BROWN

CHARLES E. FEINBERG

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MRS. LAWRENCE KOENIGSBERGER

DR. BERTRAM W. KORN

DR. JACOB R. MARCUS

JACOB SOLIS-COHEN JR.

MRS. CHARLES D. SOLOVICH

JUSTIN G. TURNER

ROBERT SHOSTEK, CURATOR

December 20, 1960

Mrs. Edith Halpert  
The Downtown Galleries  
32 E. 51st St.  
New York, N. Y.

Dear Mrs. Halpert:

First let me thank you very much for your kindness in providing us with a list of owners of Max Weber paintings. We are particularly appreciative of your promptness in doing this at a time when you are so preoccupied with gallery affairs.

I have written to all of these persons, and hope that some of them will be in a position to lend us paintings.

Either Hi Brown or I will pick up the woodcuts you have kindly offered to lend us, on January 2nd or 3rd, 1961. Meanwhile I would appreciate your letting me know the valuation on these, so I can send you an insurance certificate.

Very sincerely yours,

  
Robert Shostek  
Curator

RS:cs

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Des Moines

December 20, 1960

Dear Mr. Tibbs:

I keep thinking of the delightful day I spent with you. I thoroughly enjoyed it, and was very happy that I had made so serious an error.

Now that you have had an opportunity to study the selection, would you be good enough to let me know which of the items you want us to hold. Battmer is coming back to New York this week, and we can then fill in the two or three other decades missing.

Two of the Marin water colors have been sold, but we have similar examples available in his case. If you wish, I shall be glad to send you photographs of suggested substitutes. It sure is hard to keep old master paintings; there is a run on these boys and girls which makes life very difficult for us.

Again I want to tell you how much I enjoyed meeting you.

Happy holidays!

Sincerely,

Mr. Thomas S. Tibbs  
Director  
Des Moines Art Museum  
Greenwood Park  
Des Moines, Iowa

EOW:AIM

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December 20, 1960

Mr. Raymond T. Entemann  
Director  
~~Fort Worth Art Center~~  
1309 Montgomery  
Fort Worth, Texas

Dear Raymond:

It was so nice of you to call me, and of course I bent over backwards by selecting what I consider very outstanding examples at very special prices. I even included a Demuth water color which I have guarded with my life since they have become so very scarce.

The list of consignments is enclosed; following your wishes in the matter, the paintings are being shipped via air freight, and we had Pudworth pick up the Zorach sculpture for express delivery

Please give my best to Sam and Betsy, and I hope to have the pleasure of seeing you in New York.

Merry Christmas!

Sincerely,

EOH:am

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*File*

December 20, 1960

Mr. Herbert Goldstone  
1125 Park Avenue  
New York, New York

Dear Herbert:

As you know, Charles Sheeler is no longer productive. Furthermore, we have resorted to a serigraph for the current show, as we did want him represented.

I recall, and have on record, the fact that you have on loan an early tempura. Do you think you could part with it so that we may have something to show the many visitors who ask for his work. We have held on to one important oil, and are cleaned out of all other media.

Besides it will be nice to see you and - Merry Christmas.

Sincerely,

EGH:dm

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PS  
POV <sup>not</sup>  
1970  
Christine O'Keeffe W.C.

December 20, 1960

Mrs. Thomas L. Hall  
Rt. 5, Box 256  
Tucson, Arizona

Dear Mrs. Hall:

Thank you for your letter.

Enclosed please find the catalogue of a one-man exhibition of the O'Keeffe water colors held in 1958; these asterisked have been sold to museums and private collections. All paintings are uniformly priced at \$1,000.00 and include a variety of subject matter.

If you wish, I can arrange to send you several photographs for consideration. These cannot be sent, however, until after the first of the year, as our photographer will undertake no additional work until then.

Yours sincerely,

E.G.Sain

Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

DEC 20 1960

100 FB637

162

TEL 35 19 945A HST VIA RCA

HALPERT 32 EAST 51ST ST NEW YORK NY

MEMBER IS ALMOST GONE AND NO EDITH WE ARE SO DISAPPOINTED  
PLAN TO SHOW UP BUT LET ME KNOW WHEN IF POSSIBLE  
MAY CHRISTMAS

BOB GRIFFING

LT 32



December 20, 1960

Mr. Robert P. Griffing, Jr.  
Director, Honolulu Academy of Arts  
900 South Beretania Street  
Honolulu, Hawaii

Dear Bob

I was very pleased with your HOA communication, and even my Russian  
sensitivity has evaporated.

In expectation of the trip, I even brought out my mu-mu and other  
appropriate equipment for Honolulu with the idea of leaving a week  
ago Monday (the 12th). However, I must have sinned in my youth be-  
cause I have been taking the most incredible punishment during the  
past six months, and am unfit to be seen by human eyes. Even the  
warmth of Honolulu and my good friends there would be of no avail,  
thus I decided to cancel that at this time.

I have now engaged a second assistant, having dismissed #1. I have  
decided to close the Gallery during the Christmas/New Years week,  
and really get everything in running order so that many of the com-  
plications will be removed, and so am getting myself prepared for a  
later trip.

In between, I have arranged to give talks in Detroit, Salt Lake City,  
Washington and Urbana (and here I have been giving it away for years).  
Which period would suit you better - sometime between January 10 and  
20 or between February 11 to 21?

Meanwhile, I am taking up some very interesting ideas which I can  
discuss with you when I arrive and, in any event, I plan to have a  
ball in Honolulu. Am I right in assuming that the Gallery will not  
be ready for business until July?

I think you will be interested to learn that your nephew, Lewis Cabot,  
purchased a magnificent John Marin, and so you now have culture in  
the family.

You might also be interested in the fact that I just bought some new  
clothes for Honolulu, including a dress that slips in the facade!

Merry Christmas, Happy New Year, and I hope everybody will miss me.

Sincerely,

Bob

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December 20, 1960

Mr. William Lane  
Holman Street  
Lunenburg, Massachusetts

Dear Bill:

Hi - stranger!

I have just made reservations for a three day rest cure at the Ritz in Boston, and hope that you will come down and have a drink with me - at your convenience and at your pleasure. If you have any time available, please call me.

While I am writing I am sending you another reminder about the Dows and the Marinas. I do want to clean up our records before the year is over.

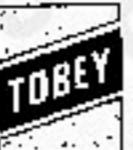
So I look forward to seeing you.

Sincerely,

EGH:ain

# TOBEY COLOR CARD COMPANY

1635 WASHINGTON AVE. • ST. LOUIS 3, MO. • CHESTNUT 1-4141



December 20, 1960

Downtown Gallery,  
32 East 51st Street,  
New York, New York.

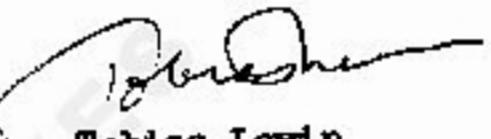
Gentlemen:

I recently purchased at the St. Louis City Art Museum the painting "Cities of the Plain, Honolulu", watercolor and collage by Tseng Yu-Ho (#149).

I would appreciate any information you may have about the painter as well as any other suggestions you may have about the preservation of this particular painting.

Thanking you, I am,

Sincerely yours,



Tobias Lewin

224 Tupton Way,  
Clayton 5, Missouri.

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File 11  
Art Work  
N.Y. 2/1  
GNT  
9164-Luter  
9/20/60  
cotton Candy galleries

riar to publishing information regarding sales transactions,  
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established after a reasonable search whether an artist or  
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# MAYER RAISHER MAYER

Builders of Fine Homes for Three Generations

119 N. 7TH ST., ST. LOUIS 1, MO. CHESTNUT 1-2322

December 20, 1960

Downtown Galleries  
32 East 51st St  
New York 22, New York.

Attn. John E. Brown

Dear Sir:

Enclosed find check for the Robert Osborne Painting # 1  
from "The Vulgarians".

Please remember to enclose Ben Shahn's "Lut With Molecules".

Sincerely Yours

Jerry Mayer a/c

Jerry Mayer  
# 1 Crosswinds  
Olivette 32, Missouri

make out  
make out

Brown  
corres p.

N.C. State Museum

December 20, 1960

or to publishing information regarding sales transactions.  
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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Mrs Kathryn B. Greywack  
Director, State Museum  
Department of Education  
State House Annex  
Trenton 25, New Jersey

Dear Mrs. Greywack:

Congratulations on the Museum Anniversary. I am glad  
that one institution is older than this one - as a  
matter of fact, just double.

Of course we shall be pleased to cooperate with you.  
The two examples by Marin and Davis would not be available;  
both of these are privately owned, and I doubt  
whether the Marin can be located, since it was sold by  
Stieglitz so many years ago.

Don't you think it would be a good idea for you to come  
in or, if you prefer, Miss Jamieson, to make another  
selection. Since there are so many other outstanding  
examples suitable for the purpose, I prefer not to im-  
pose my choice, but would rather have someone connected  
with the Museum make a decision - in relation to the  
other selection. Incidentally, there are quite a few  
excellent folk art examples relating to New Jersey which  
could also be seen at some time.

May I hear from you?

Sincerely,

P.S. The Ben Shahn can be chosen at the same time.

EDM

SKOWHEGAN-WBAI COMMITTEE

36 East 23rd Street, New York 10, N. Y. • Room 64

Reference to publishing information regarding sales transactions  
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from both artist and purchaser involved. If it cannot be  
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Isabel Bishop  
Gene Bruck  
Program Director, WBAI-FM  
Mildred H. Cummings  
Chairman for the Committee  
S. Lane Faison Jr.  
Professor of Art,  
Williams College  
Ruth Gikow  
Lloyd Goodrich  
Director, Whitney Museum  
of American Art  
Robert Beverly Hale  
Curator of American Painting,  
Metropolitan Museum of Art  
Jacob Lawrence  
Henry Varnum Poor  
Ben Shahn  
Theodoros Stamos  
Richard Stankiewicz  
Dr. Robert E. L. Strider  
President, Colby College  
William Zorach

December 20, 1960

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Edith:

I am happy to announce to the friends of the Skowhegan School of Painting and Sculpture, an outgrowth of one of the School's programs which I feel is extremely gratifying and constructive. The tape recordings of lectures by the School's many important Visiting Artists are to be broadcast over WBAI-FM, the listener-sponsored radio station allied to the Pacifica Foundation.

In the New York area, the programs can be heard every other Friday at 8:15 P.M. and they will be repeated the following Wednesday. The lectures will then be heard over stations KPFA in Berkeley, California, and KPFF in Los Angeles.

The series will open on December 23d, with the spontaneous talk given by the late Yasuo Kuniyoshi. In making their announcement, WBAI's Gene Bruck said, "This begins what we hope will be a long and continuing program..... The Skowhegan Series reads like Who's Who in American Art."

I hope that you who have been so sympathetic to the School share our enthusiasm in knowing that these unique documents, which the Archives of American Art duplicated from our tapes, are to have an extended meaning and audience in their own time.

Sincerely yours,

*Mildred H. Cummings*

Mildred H. Cummings, Chairman  
The Skowhegan-WBAI Committee

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December 20, 1960

Mr. Martin Friedman  
Curator  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis 3, Minnesota

Dear Morton:

Please forgive me for not having acknowledged the two copies of your catalogue and nor not reading it until last night.

I believe I told you of all the things that occurred here which have kept me hopping every and made it impossible for me to do any extracurricular work. However, now that I have read the catalogue, I want to congratulate you most enthusiastically for the remarkable job you have done. I strongly believe that you have made an enormous contribution to the Art History of America. Incidentally, this holds for the exhibition as well.

I also want to thank you for sending me the photographs of the installation; did you send a set to the Whitney Museum, or am I being a b----?

Best regards and Happy Holidays to you and family.

Sincerely,

EOH:sam

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December 20, 1960

Mr. Donald M. Wolkeff  
District Manager  
Wolkeff Agency  
West 1671 First National Bank Building  
St. Paul 1, Minnesota

Dear Mr. Wolkeff:

In anticipation of such requests, we had Ben Shahn provide a translation of the Hebrew text in his *PLEIADES*. A copy of this is enclosed.

I hope you enjoy this outstanding print.

Yours sincerely,

BOHAIM

enclosure

BRIGHAM YOUNG UNIVERSITY  
PROVO, UTAH  
December 20  
1960

ART DEPARTMENT

Mr. A. Rattner  
Downtown Gallery  
32 East 51 Street  
New York City, N.Y.

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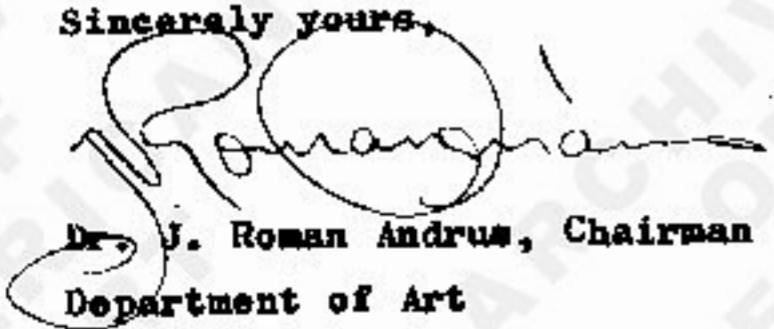
Dear Mr. Rattner:

Mr. Harry Sternberg of the Country Art School, Long Island, has indicated to me that you might be interested in participating in an exhibit of religious art to be held on our campus during April. We are very anxious to make this a rather comprehensive show from the standpoint of participation by members of various religious denominations, as well as persons who are not affiliated with religious groups.

It gives me great pleasure to invite you to submit a painting and/or two prints as is indicated on the enclosed sheet. The work will be protected and, since the exhibition is held in connection with the Fine Arts Festival, we feel there will be considerable community and university interest.

It would be helpful to us if you would return the enclosed card at your earliest convenience.

Sincerely yours,



Dr. J. Roman Andrus, Chairman  
Department of Art  
Brigham Young University

JRA:vmm

Dear Sirs: I just sent Dr. Andrus  
letter stating our forwarding the card  
to you for your action.  
The Dr. Andrus letter was stacked with the  
pile of mail I just opened and I expressed my  
apologies to him. A.R.

An Invitational Art Exhibit

RELIGIOUS DIMENSIONS - ART 1961

Religious Prints and Paintings  
April 1-30, 1961

Brigham Young University Central Gallery, Provo, Utah

Sponsored by the B.Y.U. Art Department

as a feature of the

B.Y.U. Fine Arts Festival - - - College of Fine Arts

RELIGIOUS DIMENSIONS - ART 1961, is intended to reflect the scope of religious and spiritual expressions in painting and printmaking today. The dimension of depth of individual feeling is, however, our greatest concern. This show is sponsored to further public appreciation of religious paintings and prints and to add such art to the collection of Brigham Young University.

CALENDAR: Entry cards are due on or before March 20, 1961. Work is due by March 22.

WORK ELIGIBLE: Original paintings in oil, water color, or mixed media, and all fine print media except monotypes.

PURCHASE: At least one painting and one print will be purchased by the Brigham Young University Department of Art. Two other organizations which use religious art have indicated an interest in this exhibition as a source for illustrative material. Every effort will be made to encourage sales.

NUMBER OF ENTRIES: One painting and two prints may be submitted by any one artist. Work not for sale should be marked N.F.S. However, the value should be indicated for return shipment.

GENERAL RULES:

1. All work must be suitably framed or matted for hanging. Prints must be matted, may be framed, no glass.
2. Out of town exhibits may be shipped collect and will be returned prepaid. Utah exhibitors will deliver their work to the B.Y.U. campus, or to the B.Y.U. Extension Center, 200 North Main, Salt Lake City.
3. All work should be carefully packed and will be returned in the same wrapping.
4. All work is sent at the artist's own risk. Brigham Young University will not be responsible for loss or damage. The exhibition will be insured.
5. No work may be withdrawn prior to the closing date.
6. No entry shall exceed 48 inches (largest dimension, including frame).

INFORMATION: Address all inquiries, entry cards, and ship all work to:

Dr. J. Roman Andrus, Chairman  
Department of Art  
Brigham Young University

**FIRST NATIONAL BANK**  
OF SAN DIEGO  
OLDEST BANK IN SAN DIEGO

TRUST DEPARTMENT

SAN DIEGO 20, CALIFORNIA

December 21, 1960

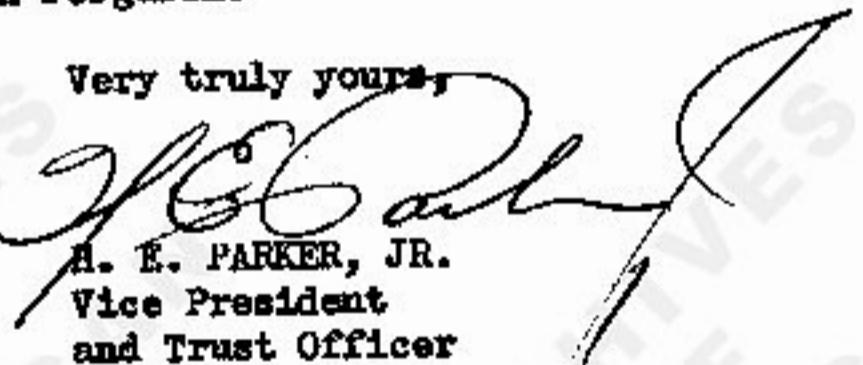
#1291

Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

We are enclosing our check in the amount of \$25.00  
representing the commission due on the sale of the  
bronze head sculptured by Duncan Ferguson.

Very truly yours,

  
A. E. PARKER, JR.  
Vice President  
and Trust Officer

HEP:j  
Enclosure 1

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December 21, 1960

Mr. William Moies  
1139 Whitfield Avenue  
Barasota, Florida

Dear Bill:

The Ringling Museum has made a mistake, and I am writing them to please rectify their error in incorrect labling.

Your print is definitely a Marin original etching, pulled by Marin himself. After print number 30 the plate was steel faced for, I believe, "New Republic Magazine" some years ago. But the commercial prints were so poor that my father and myself have endeavored to keep them out of circulation. The print consigned by The Downtown Gallery is an original. The museum has it mixed up, I am certain, with another print, "The Lobster Fisherman" 1948 also consigned by The Downtown Gallery. The latter is a steel faced print. But a very good one. I personally showed you the difference.

Hope this will all help you.

Best for the Holidays to you and Adelaide.

Sincerely yours,

John Marin, Jr.

JM:bp

526 Aldine Ave. Dec 21  
Chicago 13 - 30.

Dear Mrs. Halpert: I would like you to  
read and consider this in confidence.

Ever since the days

when I knew Marin - I have always felt  
that I would achieve a pinnacle if I were  
represented in your gallery. And today  
I feel the same - only more strongly than  
ever. I have a show currently at the  
Feingarten Gallery - 1018 Madison which I  
feel is a strong show and a good one -  
which by an inept selection of dates opened  
the same evening as the Whitney Mus. Show.  
Here again I feel a certain ineptness because  
for the first time in 5 or 6 years I am  
not represented in the Whitney. In the  
past 6 years - 4 times I have had  
important sculptures there 6 feet or larger  
in size. However three of these four times  
I submitted independently to the Whitney  
with photographs. - Feingarten however  
apparently had nothing on hand to

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② properly present me at the proper time  
and failed to so advise me.

I wish you would go and see  
my show - it will be there until Jan 6  
I have 3 new bronzes cast this past  
summer in Italy which I didn't send  
to N.Y. because they were too large for  
the elevator & consequently couldn't  
show them. - As a matter of fact have  
just measured these - had them photographed  
last week end & will bring some prints  
to N.Y. when I arrive Jan 6.

Frankly - in the past 4 or  
5 years I have averaged between  
10 and 15 thousand sales - and for  
2 years, more than that. Most of  
these sales have been in the Chicago's  
area. I feel that if you were to  
consider me on your roster that I  
could double or triple that here in  
Chicago. There is another wide open  
market for what I can do - and that is

3) in architectural commissions. Here perhaps the gallery connected with the sculptor would find the greatest commission. At the moment I have a possible job pending for 1. Holabird & Root 2) Skidmore Owings & Merrill 3) a large federal bldg in St Louis 4) and a Chicago firm in a large apartment hotel.

Also Louis Kahn - the Philadelphia architect - saw my show last week at Feingarten and my sister who knows him well reported that he was thrilled with my show & hopes to use <sup>my work</sup> somehow on a new Salk bldg he is doing in San Diego.

Would you be interested? I can bring in photographs of these other 3 major pieces with me - if you wish.

Sincerely &

Christmas Greetings

Chicago. Abbott Pattison

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PS.

G. I will be in N.Y. all day  
Jan 6 & could come in at your  
convenience - or the afternoon  
Jan 7.

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December 21, 1960

Mr. Kenneth Donahue, Director  
John & Mable Ringling Museum of Art  
Sarasota, Florida

Dear Mr. Donahue:

In your current print show you have an etching by John Marin, Downtown New York, #B119 in our consignment to you.

I understand you have it listed as a steel faced print. It is not. The particular print you have was pulled by John Marin. You also have another print from us known as "The Lobster Fisherman". This print is steel faced. It's quite possible you have them mixed.

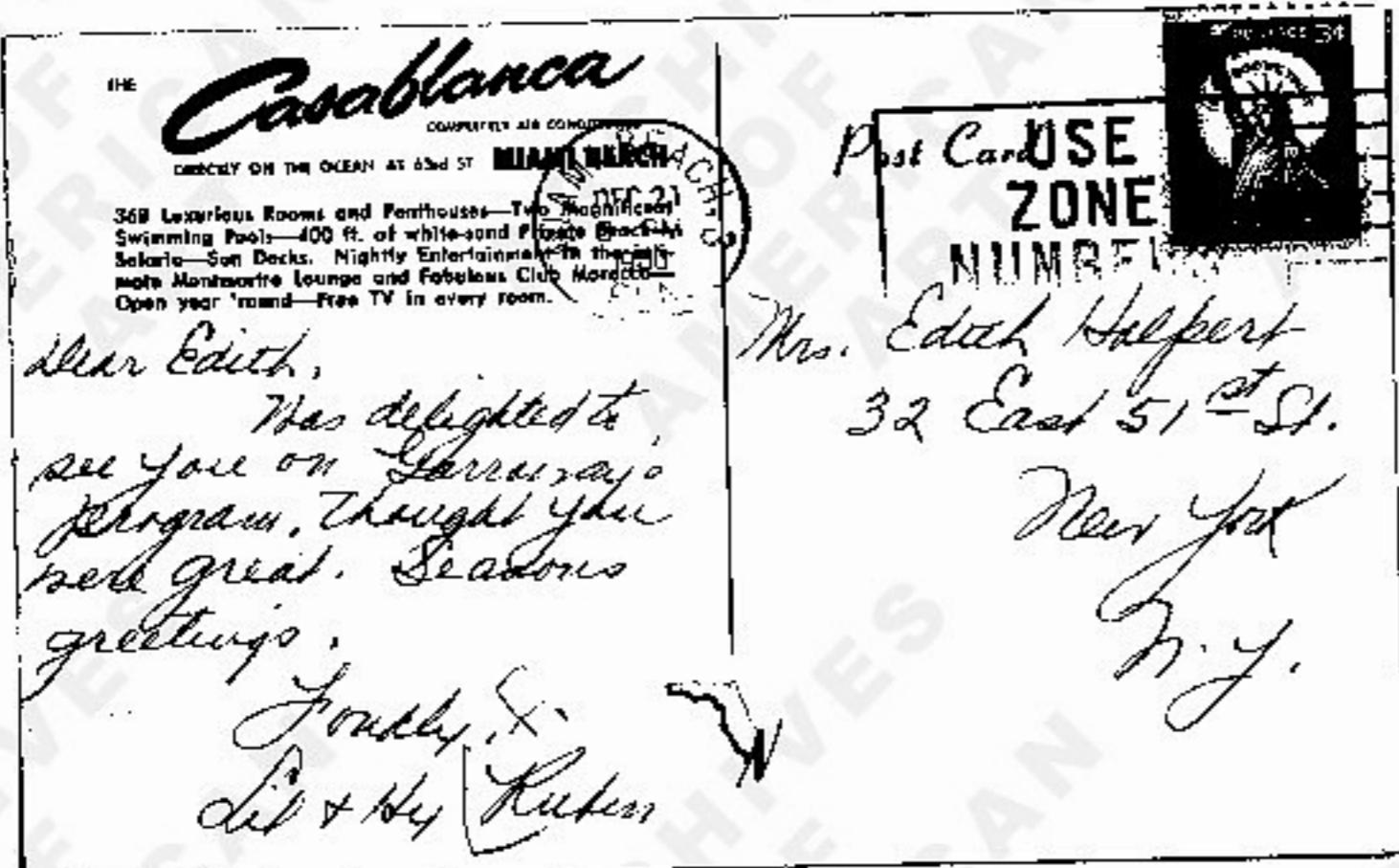
I thought you might be interested in having the above correction.

Sincerely yours,

John Marin, Jr.  
The Downtown Gallery

JM:bpg

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WORCESTER ART MUSEUM  
55 SALISBURY STREET  
WORCESTER, MASSACHUSETTS

TELEPHONE PLUmmer 2-4678  
CABLE ADDRESS: WORCART

December 21, 1960

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Mrs. Edith Gregor Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Edith:

I have your consignment sheets, listing the objects you are so kindly lending us for our "For Collectors" exhibition.

You will note in connection with the "Frog" by Zorach and the water color by O'Keeffe that a price of \$1000.00 has been entered. At the time you may remember that I explained that we could not take these pieces on a thousand dollar cost less ten percent since we had to add fifteen percent to the discount price, which would bring the cost to over \$1000.00. You will recall that in these two cases you made an exception so we might sell each piece for \$1000, which would include the fifteen percent. Would you kindly confirm my recollection so we can have both of these fine examples in our show.

We should like the objects here on January 11. Budworth will collect the material, and we shall send you the exact date as soon as the details are complete.

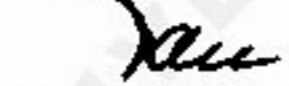
We note that your consignment sheet says that the premium for insurance is payable by the consignee. Would you tell me if you wish to insure and we pay the premium or do you wish us to insure on our policy.

We would appreciate it very much if you could send us photographs of any of the objects on the list which we might use for advance publicity. Such photographs should reach us as soon as possible.

I was amused to read the article in "Time" regarding the Christmas sale. I hope you had a long queue waiting for the opening.

With kind regards and best wishes for the New Year.

Sincerely,



Daniel Catton Rich, Director

# Country Art Gallery

WESTBURY, LONG ISLAND

EDGEWOOD 3-0303

MRS. DOUGLAS A. McCRARY  
MRS. CHARLES B. PAYSON  
MRS. EDWARD L. WATSON

December 22, 1960

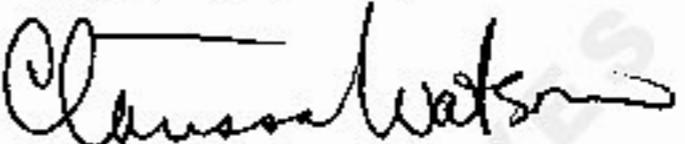
Miss Edith Halpert  
Downtown Gallery  
32 E. 51st Street  
New York, N. Y.

Dear Miss Halpert:

We are planning a program which will follow-up the current show here at the Country Art Gallery where "Birds and Beasts from the collection of the Museum of Modern Art" are now on view. I should like very much to come to New York to discuss with you the possibility of an exhibition here at some future date of the works of some of the artists from your gallery. It has always been one of our major aims to show Long Islanders the work of the very best painters.

I will be happy to come to New York after the holidays to see you at your convenience.

Very truly yours,



Clarissa H. Watson  
(Mrs. Edward L.)  
Director

CHW:ed

riser to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES I.A. IOWA

December 22, 1960

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Des Moines Art Center Exhibition: "Six Decades of American Painting"

Dates: February 10 through March 12, 1961

To be shipped for arrival in Des Moines by February 1, 1961 to the  
attention of Mr. Thomas S. Tibbs, Director

Downtown Gallery - 32 East 51st Street - New York City

Artist	Title	Size	Year	Price (insurance value)
Marin	✓ "Weehawken Sequence"		1903	
Marin	✓ "Shapes, Color, Delaware, Pa."		1916	
Marin	✓ "Mount Washington, White Mountains" <i>Painted</i>		1924	
Marin	✓ "Mid-Manhattan #1"		1932	
Marin	✓ "Movement, Sea-Ultramarine and Green Sky, Cerulean and Gray"		1947	
Marin	✓ "Sea Piece with Boat"		1951	
Weber	"La Parisienne"		1907	
Weber	"Rush Hour"		1915	
Weber	"Lake Success"		1922	
Weber	"Sketch Mural"	1932	1932	
Weber	"The Wind Orchestra"		1945	
Weber	"Red Bowl"		1955	
Dove <i>1910</i>	✓ "Abstraction" <i>1914</i> <i>1915</i>	04	1914	3000
Dove <i>73</i>	✓ "The Sea" (Collage) <i>1915</i>		1925	2000
Dove	✓ "Holbrooks' Bridge"		1935	
Dove	✓ "Spotted Yellow"		1943	
O'Keeffe	✓ "Black Spot #2"		1919	
O'Keeffe	✓ "At The Rodeo, New Mexico"		1929	
O'Keeffe	✓ "Dead Tree, Bear Lake Tahoe"	(?)		
O'Keeffe	✓ "Stump in Red Hills"		1940	
O'Keeffe	✓ "From the Plains"		1954	
Stuart Davis	✓ "Landscape Gloster"		1917	
Stuart Davis	✓ "Gloster"		1924	
Stuart Davis	✓ "Lawn and Sky"		1931	
Stuart Davis	(Painting of the 40's may be available at time of pick-up)			
Stuart Davis	✓ "White Walls"		1959	

-continued-

EM. QUERIDO'S UITGEVERSMIJ N.V.  
SINGEL 262 - AMSTERDAM

RK/VB

(E)  
Q

December 22, 1960.

Downtown Gallery,  
East 53 Street,  
New York, N.Y.  
USA

Dear Sirs,

To Mr. Braziller, the publisher, I expressed the wish to possess some piece of work by Mr. Ben Shahn whom I admire above most contemporary artists. I thought that perhaps some posters of his might still be available or otherwise some lithography not to expensive for a Dutchman who has to cope with the dearness of American dollars in Dutch currency. Will you be so kind to make me an offer if possible.

Yours faithfully,  
EM. QUERIDO'S UITGEVERSMIJ N.V.

R. Kuiper,  
manager.



State of New Jersey  
DEPARTMENT OF EDUCATION

DIVISION OF THE  
STATE MUSEUM

STATE HOUSE ANNEX  
TRENTON 25

December 22, 1960

Mrs. Edith Gregor Halpert, Director  
Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

With the help and cooperation of many individuals and organizations who made materials available, we are happy to report that our records show the Exhibition of WOOD WORK AND TIN WARE was the most successful in our series of five exhibits on Early Arts and Crafts of New Jersey, having a final attendance of 91,102. Each of our exhibits has clearly shown a trend of steadily increasing interest in the cultural heritage of America.

Among the 91,102 visitors who saw the display there were 33,499 school children who came to the Museum in 1,067 organized groups for guided tours.

Also, three coordinated special programs were presented within the duration of the exhibit: illustrated lectures were given on "American Folk Art" by Erwin O. Christensen, Curator of Decorative Arts and the Index of American Design, National Gallery of Art, Washington, D. C.; and "Folk Arts of the Pennsylvania Dutch" by Frances Lichten, Research Associate of the Philadelphia Museum of Art; and a series of demonstrations of 18th and 19th century techniques of stenciling wood and tin, free-hand bronze work and painting country tin by members of the Esther Stevens Brazer Guild. These were all well attended by students and adults.

Reference to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or exhibitor is living, it can be assumed that the information may be published 50 years after the date of sale.

Mrs. Halpert

- 2 -

December 22, 1960

We appreciated your participation in this Exhibition and trust  
that your material reached you in good condition when it was  
returned. We have met with several delays in the publication  
of the exhibition catalogue but are still hopeful that it will be  
possible to complete this permanent record in the near future.  
Should it be published, a copy will, of course, be sent you.

Best wishes for a happy holiday season.

† See early wood - Sincerely yours,

Cavings of the  
Smile signs create  
much interest.

Kathryn B. Griswold  
Director, State Museum

KBG:bko

Note: I was delighted with your  
TV appearance with Dave Garroway -  
you came over "wonderful"!  
K.B.

rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and publisher involved. If it cannot be  
established after a reasonable search whether an artist or  
author is living, it can be assumed that the information  
may be published 50 years after the date of sale.



# PEACE

1961

ALEK•BRIGIT•TOTO•LILA•ANTON REFREGIER

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ANTON REFREGIER  
GLASCO TURNPIKE  
WOODSTOCK N.Y.



1960  
\*  
\*

Mrs. Edith Halpert  
Downtown Gallery

32 East 51 St

D. G. C

C. J.

for publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
incisive is living, it can be assumed that the information  
may be published 50 years after the date of sale.

December 22, 1960

Rabbi Robert I. Kahn  
Temple Enamu El  
1500 Sunbeam Boulevard  
Houston 5, Texas

Dear Rabbi Kahn:

In reply to your recent letter addressed to Mrs. Halpert please be advised that we do wish to send our pictures in the group shipment through Budworth, and will await further advice from them.

I am enclosing three glossy photos of THE LAST JUDGMENT triptych by Abraham Fattner.

Mrs. Halpert sends her personal best wishes.

Very truly yours,

John E. Brown  
Assistant Director

JEB:bp  
enct

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 22, 1960

Elsie Smith Costello  
Assistant to Director of  
Production and Purchases  
~~The Westminster Press~~  
Witherspoon Building  
Philadelphia 7,  
Pennsylvania

Dear Miss Costello:

You will find enclosed three black and white  
glossy photos of Abraham Rattner's THE LAST  
JUDGMENT triptych with our bill.

We shall appreciate receiving marked copies  
of your publication, and thank you for your  
interest.

Very truly yours,

John E. Brown  
Assistant Director

JMB:by

Right to publishing information regarding sales transactions.  
Researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

December 22, 1960

Mr. Daniel Catton Rich, Director,  
Worcester Art Museum  
55 Salisbury Street  
Worcester 9, Mass.

Dear Mr. Rich:

You will note on our recent consignment form  
number 6105 dated December 15, 1960 listing  
works to be included in your forthcoming ex-  
hibition that the Max Weber oil painting tit-  
led THE BARN (1930) indicates a sales price  
of \$600.00. This was an erroneous notation,  
and your copy should be corrected to list the  
sales price as \$700.00.

Very truly yours,

John E. Brown  
Assistant Director

JEB:bp



# Boston University

CHARLES RIVER CAMPUS • 257 COMMONWEALTH AVENUE • BOSTON 15, MASSACHUSETTS

## SCHOOL OF FINE AND APPLIED ARTS

December 23, 1960

Mrs. Edith Halpert  
32 East 51st Street  
New York, New York

Dear Edith:

All the requests are now out and I'm compiling statistics. There are some things I would appreciate your word about. Baltimore is lending "Mr. Ace, 1952". Miss Breeskin also mentioned that the black ink drawing entitled "Refugee Woman, 1942, would be available if we wanted. What do you think? "End of Juanita" will not be available but "Murdered" will be. Newark is lending "Milk Train" and also is willing to lend a painting received by bequest "Still Life", 30" by 42", will this be worth borrowing?

I checked the letter to the Whitney Museum, getting this was one where you filled in the works requested. In Mr. Gordon's answer to me there was no mention of the Robey Foundation picture. Did you ask for it in the original Whitney request and do you still want it?

The Shelburne Museum picture entitled "Festivities Ended, 1947" has been asked for by Mrs. Stone and they will lend it. I hope you are having a delightfully relaxed holiday season.

Very sincerely yours,

*David Aronson (Recd)*

David Aronson, Chairman  
Division of Art

P.S. I have a short note here obviously written by Sybil thanking Mrs. Eisentein for her generosity in lending us her painting "Boy with Cow", yet there is no letter here from Mrs. Eisentein granting the loan. Can you shed some light on this matter?

Cranbrook Academy has written that they will probably lend "Headless Horse Who Wants to Jump". The approval of the trustees is necessary. I'm very glad about this one.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

# DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES I.O. IOWA

December 23, 1960

Downtown Gallery  
Edith Gregor Halpert  
32 East 51 Street  
New York 22, New York

Dear Edith:

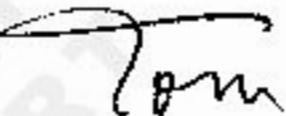
It was indeed a wonderful day, thank you for your expression about it.

We are a little behind in getting the list of paintings off to you. Enclosed are two copies, the original to be retained for your files. We would appreciate your returning the carbon to us with any changes or corrections that are necessary, along with the prices for our insurance coverage. You will notice that on the second page that Mr. Johnson of Budworth and Son will be in touch to arrange pick up the week of January 19. If it is not too much of a chore, would you have one of your staff fill in the sizes, height preceding width. The Des Moines Art Center will insure wall to wall and pay all costs of packing and transportation.

There is no need to send Marin photographs, your choice of the substitutes will be satisfactory indeed, as well as your selection for the two missing Rattners and possibly the missing Stuart Davis.

We have an exciting show due in a large part to your interest and generosity. I shall look forward to seeing you during my spring visit to New York. Very best wishes for Christmas and the New Year.

Sincerely yours,



Thomas S. Tibbs  
Director

TST/go

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A PHILANTHROPIC SOCIETY CONTRIBUTING TO THE GROWTH  
OF THE DETROIT INSTITUTE OF ARTS

*The Detroit Museum of Art  
Founders Society*

5200 WOODWARD AVE. • DETROIT 2, MICHIGAN • TEMple 1-0360

THE DOWNTOWN GALLERY, INC.  
32 E. 51st St  
New York 22, N.Y.

December 23, 1960

Re: Invoice 9135

Will you please advise this office who ordered the:

W.C. & Drawing Robert Osborn #43  
"Mediocrity Leader" \$150.00

The DETROIT INSTITUTE OF ARTS (which is owned and operated  
by the CITY OF DETROIT) has turned it over to this office  
for clarification. Therefore please address your reply  
to our organization, in attention of the writer.

DETROIT MUSEUM OF ART FOUNDERS SOCIETY

*Ruth Banks Clarke*  
(Mrs.) Ruth Banks Clarke  
Chief Accountant

FOGG ART MUSEUM · HARVARD UNIVERSITY  
CAMBRIDGE 38, MASSACHUSETTS

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December 23, 1960

Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

Following my telephone conversation with you earlier this week, I have discovered that it is necessary for us to have your estimate of the three Shahn drawings for "J.B." in writing. You told me that you would appraise the following drawings at \$1,800 apiece:

"J.B.'s God"  
"J.B.'s Black Satan"  
"J.B.'s Blue Satan"

If you would be so kind as to drop me a line confirming our telephone conversation, it would be a great help to us.

With best wishes of the Season, — and many thanks

Yours sincerely,

*Agnes Mongan*

Agnes Mongan  
Assistant Director and  
Curator of Drawings

AM:bh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 23, 1960

Mr. Thomas M. Measer  
Institute of Contemporary Art  
Soldiers Field Road  
Boston 34, Mass.

Dear Mr. Measer:

In reply to your recent letter to Mrs. Halpert we have noted the rescheduled dates of the FAMOUS LIKENESS exhibition, and we will reactivate our voided consignment form.

Regarding the Hahn Brothers pick-up in New York City, we have returned your card under separate mailing.

Best regards for the holiday season.

Very truly yours,

John E. Brown  
Assistant Director

JEB:bp

PHILADELPHIA  
ART ALLIANCE



718 SOUTH EIGHTEENTH · PHILADELPHIA 3

W. C. G.  
PHOTO  
1/16/61  
w/629

December 23, 1960

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

The exhibition of William Zorach's watercolors and drawings is scheduled to be shown at the Art Alliance from March 9 through April 9, 1961. As this is early in March, we would like to include some advance information on it in the February Bulletin.

May we please request that you send us complete biographical information on Mr. Zorach and, if available, a photo of the artist and one or more photos of paintings to be included in the exhibition. We should appreciate very much receiving the biography by January 3, which is deadline date for our February Bulletin. The photos will not be required at this time, but would be needed by January 20. Please send this material to the attention of Mr. Andrew J. Seraphin, publicity director of the Art Alliance.

Mr. Maxwell has obtained a copy of the catalogue of Mr. Zorach's exhibition at the Whitney Museum during October and November of 1959, and this is in our possession, and will no doubt be very helpful to Mr. Seraphin. However, we would like additional data, if this can be supplied.

We shall be writing you shortly concerning shipping and other details of the exhibition.

Thank you very much for your co-operation.

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PHILADELPHIA  
ART ALLIANCE



101 SOUTH EIGHTEENTH · PHILADELPHIA 3

Mrs. Edith G. Halpert

-2-

December 23, 1960

Sincerely,

THE PHILADELPHIA ART ALLIANCE

*Helen Bellis*

hg/

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December 23, 1960

Mr. Emil Tarnopol  
134 N. LaSalle Street  
Chicago 2, Illinois

Dear Mr. Tarnopol

Our records indicate that you are retaining under consignment one colored lithograph by Abraham Rattner.

In as much as the date of the consignment goes back to September 20, we should appreciate receiving some advice from you regarding your plans.

Very truly yours,

John E. Brown  
Assistant Director

JEB:bp

WHITNEY MUSEUM OF AMERICAN ART  
22 WEST 51st STREET  
NEW YORK 19, NEW YORK

December 23, 1960

Mrs. Albert Hackett  
10664 Bellagio Road  
Los Angeles 24, California

Dear Mrs. Hackett:

Thank you for your letter of December 7th to Eloise Spaeth who has turned it over to me.

I have seen the very handsome Rattner at the Downtown Gallery. I think this would be a great help to our Show next April. You are certainly most kind to part with such an exciting new purchase for so long. We will gladly store the picture here until the time of the exhibition and make all arrangements with the Downtown Gallery if you wish.

We also wish to thank you for sending photographs and descriptions of other works in your collection. We will write to you later on when final selections are being made.

With best wishes of the season,

Sincerely yours,

Curator

JG:egn  
C.C. Mr. Goodrich  
Mr. John Marin

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from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



Greetings!  
The Donsoms

Dear Edith,

This is about the time we met last year and began "negotiations". Felix told me you have a young man from Chicago helping you now.

I was glad to read that you were opening this year and some place I have clippings that I intended sending you.

Too bad it did not work out.

Best wishes for the new year and regards to you and your staff.

Corbinally,  
Jerry

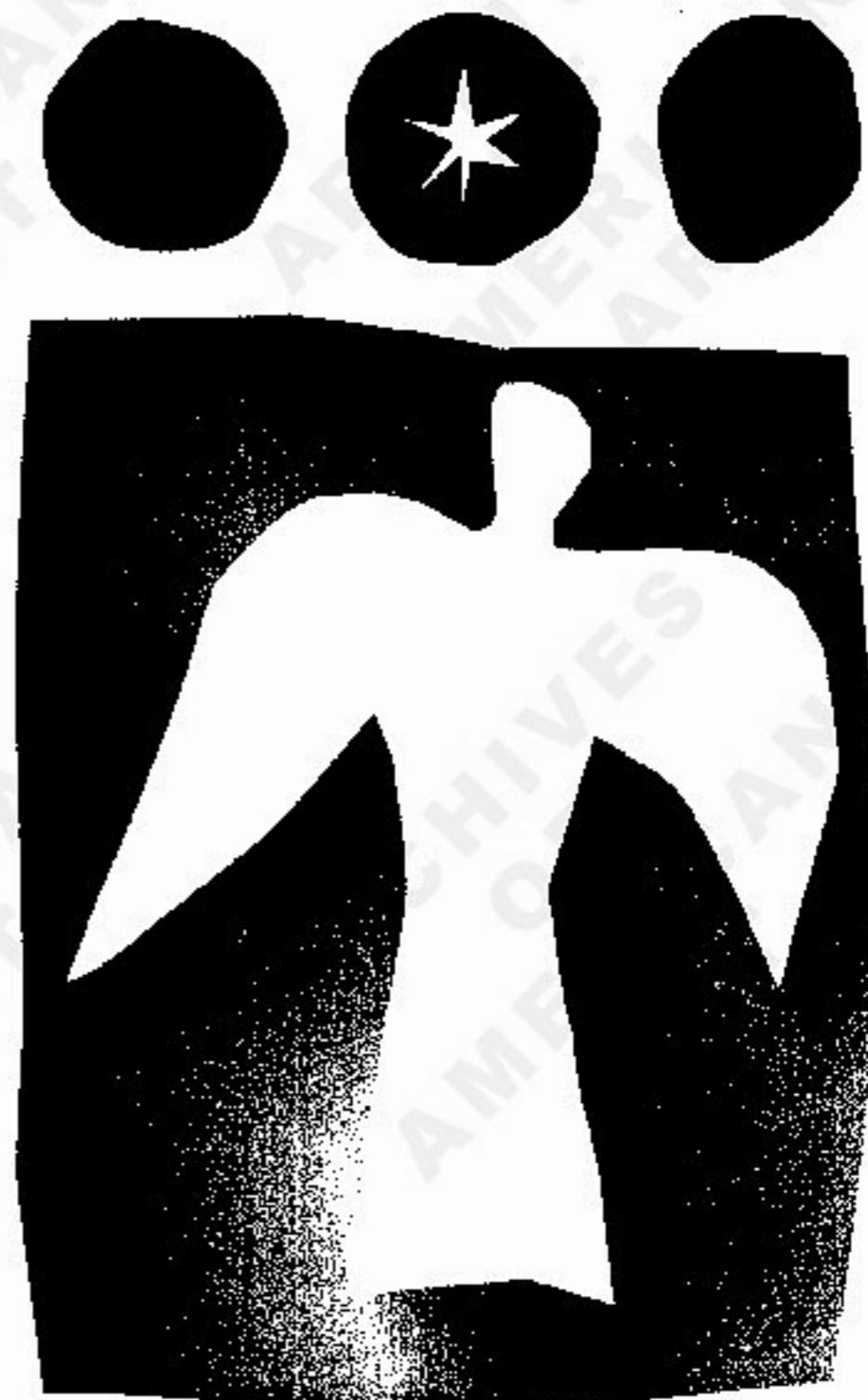
rior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

Johnson  
2260 E. Ocean Blvd.  
Long Beach 3, Calif.



*Dear Madam*  
Edith Halpert  
& the Staff  
32 East 51<sup>st</sup> St.  
New York 22, N.Y.





Ivan Chermayeff Angel Copyright 1959 The Museum of Modern Art, New York 2010

for Christmas 1960

Powers and principalities —  
The stars  
Were once divine  
And ruled men's destinies,  
Decided on  
Their loves and wars;  
Angels were more than messenger  
With wings —  
Ambiguous presences  
Of Structured fate  
Like death and life and height  
Unholy - holy;  
St Paul ecstatic sings  
Their ultimate impotence.  
Now Christ has come  
The old demonic state  
Is broken  
And we can  
Affirm in spite of them  
Meaning and love and man

J.R.B.

## Christmas Greetings

and love  
from

George W. Brewster and  
Jean R. Brewster

rise to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.



or to publishing information regarding sales transactions,  
contributors are responsible for obtaining written permission  
in both artist and purchaser involved. If it cannot be  
ascertained after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
will be published 50 years after the date of sale.

LINE AND SAM KODITZ  
SEASONS GREETINGS

LINE  
SAM

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

*A Merry Christmas  
and  
A Happy New Year*

*Have you decided about  
the Jack Levine?*

*Bernard Osher*

Due to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.



DAVID I. ELTERMAN, D.D.S.  
1750 NORTH VERNON AVENUE  
LOS ANGELES 27, CALIFORNIA  
NORMANDY 6-2195

rior to publishing information regarding sales transactions,  
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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

December 26, 1960

Mrs Edith G. Holpert  
32 East 51 Street  
New York 22, New York

Dear Mrs Holpert:

Thank you for your letter of December 13th.  
Unfortunately it did not arrive until the 23rd,  
missing my second letter to you. I  
assumed some one had made a bookkeeping  
error, never realizing the serious trouble  
you had with your employee. I hope  
your loss was not great, although  
complicating books for a four year period  
can be a serious matter. Please be  
assured I understand your position.

I wish we could accept your invitation  
to see you soon but don't expect to be in

New York before 1962. We certainly will  
come in to see you at that time  
Enclosed is a check for \$300 to apply  
to our account.

Our best wishes to you for a happy  
New Year.

Sincerely yours

David L. Thompson

prior to publishing information regarding sales transactions,  
co-senders are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
artwork is living, it can be assumed that the information  
may be published 50 years after the date of sale.

PAUL HOLLISTER, JR.  
601 EAST 20TH ST., APT. 8F  
NEW YORK 10, NEW YORK

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December 26, 1960

Dear Miss Halpert -

Enclosed is a transparency - I would like it back in the enclosed envelope - of an oil I did of the construction of 100 Church Street after reading about your show on the subject in The N.Y. Times. I later saw the show & thought it showed great variety of approach. I liked the George Monis try best. It had bulk & space & made the best of an ugly building. I noticed several of the others avoided the building itself.

I have done some thirty paintings of the city this year & enclose a few transparencies taken by me on my studio roof.

Sincerely,

Paul Hollister Jr

# The New York Times

TIMES SQUARE NEW YORK 36 N.Y.  
LACKAWANNA 4-1100

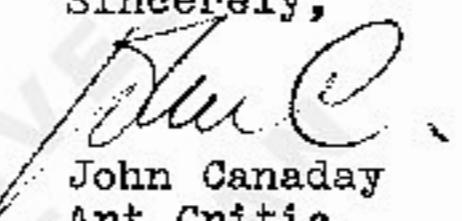
December 27, 1960

Mrs. Edith Gregor Halpert  
DOWNTOWN GALLERY  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

Your idea for a Season's Greetings was a good one, and I do not think that the blank book you sent comes under the payola regulation, so I will keep it and use it with pleasure. Thank you for thinking of me -- and may you and the Gallery have a fine 1961.

Sincerely,



John Canaday  
Art Critic

JC:jb

"ALL THE NEWS THAT'S FIT TO PRINT"

CITY ART MUSEUM OF ST. LOUIS  
St. Louis 5 Missouri

President: HENRY B. PFLAGER • Vice-President: ROLAND W. RICHARDS • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

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December 27, 1960

*cc: Mrs. Edith Halpert*  
Mrs. Edith Halpert  
The Downtown Gallery  
32 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

The group of objects you were kind enough to let us have for the Collector's Choice IV will be returned to you shortly.

I am glad to say that out of this group we sold 4 objects and we almost sold the O'Keeffe and one of the Marins, but alas, no luck. We are most grateful to you for your cooperation.

With warmest good wishes for the New Year, I am

Sincerely yours,

*Charles Nagel*

Charles Nagel  
Director

CH/vc

Stoney Point, December 27, 1960

Mrs. William Golden

Dear Edith, here are all my good wishes for a happy 1961 and also news about me. I am getting married to Will Burton late in January and

Tom does not mind loosing  
loosing his position of  
being male N<sup>o</sup> 1 in  
our household. I have  
known Will Burton as a  
colleague and friend for  
many years; his daughter  
Carole 18 and a freshman  
at Barnard was Tom's  
babysitter in chief. I

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Know this is good, and the  
butter flies in the stomach  
I am willing to take as  
a natural phenomenon.

I hope to see you soon

As ever  
Cipe

*File*

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December 27, 1960

Goldsmith Bros.  
77 Nassau Street  
New York 8, New York

Attn: Rubber Stamp Dept.

Gentlemen:

Enclosed you will find a list of four rubber stamps which we would like you to send us.

If there is any question, please call me.

Thank you for your prompt cooperation.

Very truly yours,

Bookkeeper

ig  
enes

# Lawrence Gallery

4307 MAIN STREET  
KANSAS CITY 11, MISSOURI  
JEFFERSON 1-2423

December 27, 1960

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Mrs. Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York, New York

Dear Mrs. Halpert:

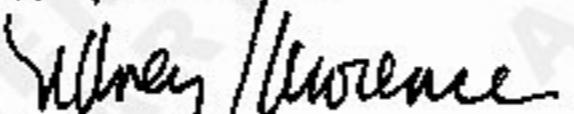
I recently had an opportunity to talk with a production and a promotion man associated with Hallmark cards and suggested they upgrade their Jewish Greeting card line by using artists who have shown some sympathy towards Jewish subject matter content. I was thinking of Ben Shahn and the interesting Hebrew calligraphy he has developed.

The suggestion was received with some enthusiasm, but I was asked to find out from the artists I might have in mind whether they would cooperate in such a project if approached. The men I spoke with wanted this assurance before taking the matter to the decision makers.

Could you speak for Mr. Shahn in this matter and let me know his reaction? Could you tell me also where I could contact Abe Rattner?

There is a group in the Hallmark organization constantly pushing for improved art quality. Your cooperation would help them.

Sincerely yours,

  
Sidney Lawrence

SL/gdf

*Paintings - Graphics - Sculpture*

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December 27, 1960

Life  
540 N. Michigan Avenue  
Chicago, Il, Illinois

Book Department

Gentlemen:

Under Separate cover we are returning to you the World Library book - FINCE which was sent to us. We did not order it and do not wish to receive any of this series. We did order the one on Russia which was the only one of the series we wanted and this has already been paid for.

Thank you.

Sincerely yours,

(Mrs.) Nathaly C. Baum

NATIONAL BROADCASTING COMPANY, INC.  
A SERVICE OF RADIO CORPORATION OF AMERICA  
RCA Building, Radio City, New York 20, N.Y.

CIRCLE 7-8800

December 27, 1960

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Miss Edith Halpert  
The Downtown Galleries  
32 East 51st Street  
New York, New York

Dear Edith:

I'm glad I talked you into it, because you did a fine job. I enjoyed your appearance very much and I am most anxious to let you know how grateful I am for your help.

Besides all that, my wife loves the Graves thing.

Thank you again from the entire staff of TODAY, and best wishes for a happy new year.

Very truly yours,



Robert J. Northshield  
Producer, TODAY

*Dave Garroway Program*



PHILADELPHIA MUSEUM OF ART • FAIRMOUNT  
BENJAMIN FRANKLIN PARKWAY AT TWENTY-SIXTH STREET • PHILADELPHIA 1

December 27, 1960

Mr. Lloyd Goodrich, Director  
Whitney Museum of American Art  
22 West 54th Street  
New York 19, N. Y.

Dear Lloyd:

Many thanks for your letter of December 23 telling me that the Halpert Foundation is willing to make a grant to the American Federation of Arts for printing the Report on Reproductions and Reproduction Rights as a pamphlet, and distributing it to museums, artists' associations and dealers.

I am delighted that the Foundation has seen fit to do this and I hope that you will extend my sincere appreciation to the members of the Foundation and to Edith Halpert for her kindness.

As I told you, I think as a matter of courtesy I should tell Tom Howe, President of the Association of Art Museum Directors, that such a publication is being organized. I am sure that he will be very happy to know that the Report can be put into wide circulation in this way. I shall communicate with you after I have heard from Tom.

With kindest regards,

Sincerely,

HENRI MARCEAU  
Director

HM/AD

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7  
December 28, 1960

Mr. Robert Shostock  
Curator  
B'nai B'rith  
Committee on Jewish Americana  
1640 Rhode Island Avenue N.W.  
Washington 6, D.C.

Dear Mr. Shostock:

The gallery is closed for the holiday period (until January 3). I have arranged to assemble a few woodcuts for your exhibition. These will be ready for pick-up on the latter date. The list is now enclosed.

Yours sincerely,

EOH: aim

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F

December 28, 1960

Mrs. Edward L. Watson  
Director  
Country Art Gallery  
Westbury  
Long Island, New York

Dear Mrs. Watson:

Thank you for your letter.

As you will note from the list printed below, we represent a small number of artists, and therefore are not in a position to organize exhibitions for galleries.

The production by the few surviving artists is very small, and the demand is great, leaving us with very little stock on hand.

If you plan a large exhibition assembled from a number of galleries in New York, we shall be delighted to cooperate. I would suggest that you communicate with us at that time.

Sincerely yours,

EGH:aim

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December 28, 1960

Mrs. Ruth Banks Clarke  
Chief Accountant  
The Detroit Museum of Art  
Founders Society  
5200 Woodward Avenue  
Detroit 2, Michigan

Dear Mrs. Clark:

In reply to your letter of the 23rd, I want to advise you that the Robert Osborn picture "Mediocrity Leader" was purchased by Mr. Richardson during his recent visit to the Gallery. No doubt he forgot to mention this to you.

Now that the show has closed, we are prepared to ship the Osborn to you, but we will await your instructions in the matter.

Will look forward to hearing from you.

Sincerely yours,

EGR:ain

December 28, 1960

Mr. Louis Edelman  
3900 16th Street, N.W.  
Washington, D.C.

Dear Mr. Edelman:

I was much chagrined when Mrs. Brown phoned me this morning stating that you had received a bill for a painting which was not intended for you.

We have a new clerk who failed to get the records, and used your address rather than a Mr. Edelman who resides in New York City.

Will you be good enough to return the bill so that it can be forwarded to the right address - and I hope you will forgive me.

Sincerely,

Dictated December 20, 1960

EGH:aim

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

File P 02  
Pub Ed

December 28, 1960

Dr. Wayne A. Gaib  
Box 1589  
Rapid City, South Dakota

Dear Dr. Gaib:

Thank you for your letter.

As it would be rather difficult to send you a complete list of paintings by the artists itemized, may I suggest that you give me an idea of the price range you have in mind, so that I may limit myself accordingly.

A self-addressed envelope is enclosed for your convenience.

Sincerely yours,

Kathleen

5 enclosure

*Doc*  
DRAFT *Cust*

December 28, 1960

Mr. Tobias Lewin  
Tobey Color Card Company  
1635 Washington Avenue  
St. Louis 3, Missouri

Dear Mr. Tobin:

Thank you for your letter.

Of course I am very pleased that you acquired the painting by Tseng Yu-Ho. A catalog of her one-man exhibition held here some months ago is enclosed. This, I think, will give you the information you desire. If, on the other hand, you wish to have some additional data, please communicate with me at your convenience.

Sincerely yours,

**LOEBL, SCHLOSSMAN & BENNETT**  
ARCHITECTS — ENGINEERS  
333 NORTH MICHIGAN AVENUE  
CHICAGO 1

JERROLD LOEBL, A. I. A.  
NORMAN J. SCHLOSSMAN, F. A. I. A.  
RICHARD M. BENNETT, F. A. I. A.  
HARRY B. NORTMAN, A. I. A.  
WILLIAM J. MCARTHUR, A. I. A.  
FRANKLIN B. SMITH, A. I. A.  
CALVIN JAY TOBIN, A. I. A.  
PO HSU SHAO, A. I. A.

December 28, 1960

RANDOLPH 6-7350

Mr. John E. Brown  
Assistant Director  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Mr. Brown:

I am sending you under separate cover the Abraham Rattner lithograph that was sent to the Loop Synagogue in response to your letter to Mr. Tarnopol of December 27, 1960.

Very truly yours,

*Jerrold Loeb*  
Jerrold Loeb

JL:ss

rior to publishing information regarding sales transaction, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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DRAFT

December 28, 1960

Miss Frances R. Reynolds  
Registrar  
Munson-Williams-Proctor Institute  
310 Genesee  
Utica 4, New York

Dear Miss Reynolds:

Enclosed please find the delivery  
instructions for the five pieces of sculpture which  
you borrowed from us for your Inaugural Exhibition.

Sincerely yours,

P.S. Please return all five pieces to us.

EGH:aim

for publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or collector is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1960

Miss Helen Gelles  
The Philadelphia Art Alliance  
251 South Eighteenth Street  
Philadelphia 3, Penna.

Dear Miss Gelles:

The Gallery is closed until January 3. Immediately thereafter, we will send you the biographical data you request and a photograph of the artist, together with prints of his paintings for reproduction. The latter will reach you long before January 20, and will be addressed, as you requested, to Mr. Andrew J. Seraphin who, incidentally, can obtain most of the data for publicity from the Whitney Museum catalogue.

Sincerely yours,

Boysent Dec 29 to Mr Seraphin (7B)  
Photosent 1/10/61 (P)

EGH:am

December 28, 1960

Mr. Jacob Schulman  
38 North Main Street  
Gloversville, New York

Dear Jack:

Several days ago I received notices from both the Federal and State Tax Departments requesting checks. I am at a complete loss as to what to do about this.

As I have never handled my own tax problems, I find it very difficult to carry on in this manner. Would it be possible to assign somebody in New York to work with me from time to time, and advise me about date of payments, amounts, etc? I know you will think that for a businesswoman, I am a pretty dumb cluck, but I have a thing about money, always avoiding any association with it per se. As a matter of fact, now that the year is at an end, I have no idea whether I have given too much or too little to various charities and to the many museums, as I have no way of ascertaining what deductions I am entitled to, etc. Actually, this was always done for me from a simple bookkeeping record I maintain.

I feel that I am imposing on you seriously and, at the same time, feel somewhat helpless. I believe I told you that I have always kept my independence by paying for whatever services were rendered. I have bawled hell out of all my artists in the early days for tracing art with dentists, doctors, etc. I feel strongly that each profession has a separate standing, and that girls should be made accordingly.

Can't we have some understanding about this, so that I may impose from time to time in asking for information without any embarrassment involved? You stated at one time that you did have a city representative, and perhaps it would be wise to have him work with me in the preliminary stages, with your valuable advice as an aftermath.

(over)

Mr. Jacob Schulman  
Page 2

December 28, 1960

I am sure you will understand how I feel, and will accept  
this not as criticism but as a plea.

Macy thanks.

Sincerely yours,

P.S. Also, I must admit, I don't quite understand the  
"spin-off" deal - whether it has been completed,  
whether I have to make out a list, or whether it  
is still in abeyance.

And so, I wish you and Mrs. Schulman a very Happy  
New Year.

ECH:adm

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established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 50 years after the date of sale.

POL *Powered*  
*Archives cont* *file* *out list*

December 28, 1960

Mr. A. E. Tarlow  
37 South Second Street  
San Jose 13, California

Dear Mr. Tarlow:

I was very pleased to receive your letter indicating your enthusiasm for the work of Ben Shahn.

Yes, we are his agents, and have a group of his work available. Included are paintings, drawings and serigraphs. The list price in the drawing category would be \$200.00, and I doubt whether we have anything relating to "hands." The serigraphs in black-and-white are priced from \$45.00 to \$90.00 and, as you realize, they are done quantitatively, although each is produced directly by Ben Shahn. Thus, it would be necessary for me to obtain your budget figure. This would help us materially in making suggestions.

As soon as I hear, I shall write you more explicitly.

Yours sincerely,

EGH:am

# WALKER ART CENTER

1710 Lyndale Avenue South Minneapolis 3, Minnesota Telephone: FEderal 6-0301 H. H. Arnason, Director

Dec. 28, 1960

Dear Edith,

Your December 20 letter is much appreciated. I greatly value your opinion about the catalogue and show- after all, who would know better? The reception of the show here has been most interesting. People seem to look longer and come back. Forty-five years of history leaves quite a dent. I confess that when I started working on the exhibition a year ago, I had no idea it would assume such scale. It is one of the most gratifying ~~XX~~ventures I ever got involved in.

I expect to see you at the Whitney on January 24, or before. I'll call you when I arrive. These days it's hard to plan even a week ahead. Harvey's departure from the Center is a major blow and the consequences are only now becoming apparent.

I did send photos to the Whitney but am certain that they will hang the show as they see fit.

Best wishes to you for the new year and, again, my deepest thanks for your generous help on the exhibition.

*J. Martin*

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may be published 50 years after the date of sale.

December 28, 1960

Winslow Hotel  
45 East 55th Street  
New York, N.Y.

Attention Miss Pyle

Gentlemen:

Confirming my telephone with Miss Pyle this morning,  
we would like to reserve a room for Mr. and Mrs. Ben Shahn,  
for the night of Saturday, December 31 - (double with bath).  
They may check in fairly late, so please hold it.

Will you please bill The Downtown Gallery? Thank you.

Sincerely yours,

(Mrs.) Nathaly C. Baum

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December 28, 1960

Mrs. Isadore J. Zimmerman  
223 Heather Street  
Manchester, New Hampshire

Dear Mrs. Zimmerman:

Thank you for your letter.

Enclosed please find a catalogue of the one-man exhibition of Jack Zajac's work.

In addition, we are sending you photographs of sculpture available at this time. You will find a list of prices attached.

Sincerely yours,

P.S. As he has devoted his time to large commissioned projects, Zajac has produced very few small examples during the past six months.

EOW:am

# brook street gallery

ltd.

24 brook street,  
london, w.1

hyde park 1550

directors : robert lewin ron lewin woolf perry

Mrs. Edith Helpert,  
DOWN TOWN GALLERY,  
32 E. 51st Street,  
N.Y.  
N.Y.C. U.S.A.

29th December, 1960.

Dear Mrs. Helpert,

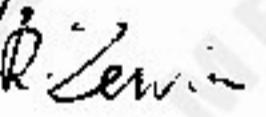
Mr. Jerome Mellquist, the critic, has been kind enough to advise me to get in touch with you.

I am arranging an exhibition of PASCIN DRAWINGS AND WATERCOLOURS for late Spring, 1961 and I wondered whether you would be in a position to help me with some material.

I have about 15 items so far, and I would like to have an additional 5 - 10 drawings, preferably for sale.

Could you please let me have the catalogues of your previous Pascin exhibitions, if available. I am sending you under separate cover the catalogue of my current exhibition of Klee and Picasso Drawings and Watercolours.

Yours sincerely,

  
Robert Lewin  
Director

CARNEGIE INSTITUTE  
DEPARTMENT OF FINE ARTS  
4400 FORBES AVENUE  
PITTSBURGH 13, PENNSYLVANIA  
MAYflower 1-7300

GORDON BAILEY WASHBURN  
DIRECTOR

LEON ANTHONY ARKUS  
ASSISTANT DIRECTOR

December 29, 1960

Mrs. Edith Gregor Halpert  
Director, Downtown Gallery  
32 East 51st Street  
New York, New York

Dear Mrs. Halpert:

I would like to thank you in Mr. Washburn's name for the copy book of the Distinguished American Art series which has been received in his office today. He will, I know, be grateful for your Christmas remembrance of him.

As you probably know, Mr. Washburn is not in Pittsburgh at the present time, nor is he expected for several months. He has been busy collecting the 1961 International, and will not be in his office again until after the first of July.

I will, of course, hold the copy book for his attention at that time.

Sincerely yours,

*Madelon Ujkovic*  
Secretary to the Director

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29 December 1960

Mrs Edith Gregor Halpert  
Downtown Gallery  
32 East 51  
New York 22

Dear Edith,

In February the Nordness Gallery will hold an exhibition entitled THE ARTIST DEPICTS THE ARTIST. It is to be made up of paintings and sculptures whose subject is an artist. Of course, this includes self-portraits. All media are acceptable. All works must be executed by Americans, but the 'artist subject' need not be.

If you know of any such works--sold or unsold--which I could borrow or have on consignment for this exhibition, I would appreciate your contacting me.

Sincerely yours,



Lee  
NORDNESS

LN:oln

531 Madison Avenue : New York City 21 : TR 9-2250

December 30, 1960

Miss Dorothy Adlow  
1 Norway Street  
Boston, Massachusetts

Dear Dorothy:

When I was in Boston last weekend, I tried to reach you by phone, but no doubt you were celebrating like all good Bostonians do.

This may seem an odd request, but here it is:

Having so little material to work with (we have practically no paintings of his for sale), we have done very little in relation to Yasuo Kuniyoshi in the past few years. In addition, now that "the is back" we thought it timely to cooperate with B.U. in a one-man exhibition of Kuniyoshi's work in all media. There will be about sixty examples dating from 1920 to the date of his death - 1951. It will be a magnificent exhibition, with loans from all the major museums and collectors.

What I am getting at slowly and gradually is the hope that you will consider writing the foreword for the catalog. I can think of no one else in the entire Art World that I would like as well - and this, if you know me, is not schmier. Will you?

The catalog will have to go to press about the first of February; I can send you photographs, the list etc. Will you please let me know your decision.

Sincerely yours,

P.S. Sam Kuniyoshi is equally eager to have you do this.

EGH: nm

*J. M.*

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December 30, 1960

Art In America  
635 Madison Avenue  
New York 22, N.Y.

Gentlemen:

We have your invoice of December 19th, and would appreciate your writing us what the proper procedure is regarding your billing. Are we to be billed or should Charles Z. Offin be billed? There seems to be some discrepancy about this and we would like it straightened out as soon as possible.

Thank you for your kind cooperation.

Sincerely yours,

ag

# FINE ARTS CONSERVATION LABORATORIES, INC.

303 East 47th Street New York 17, New York Telephone: PLaza 3-2090



ALAIN G. BOISSONNAS  
Chief Conservator

WILLIAM J. DOBBIN  
General Manager

December 30, 1960

Mrs. Edith G. Halpert  
Downtown Gallery  
32 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

While checking through the accounts as is the custom at the end of the year, we find that we still have not received payment for the Stuart Davis painting which we restored; we do of course have the correspondence regarding this but as yet, have received no word whatsoever from the Los Angeles County Museum.

As Mr. Boissonnas stated in his letter to you on November 2nd, such matters do become very involved. However, we did want you to know that this still has not been paid, and anything you could do to facilitate this would be most greatly appreciated.

Thanking you, I am

Sincerely yours,

*Marcia A. Friedman*

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# FINE ARTS CONSERVATION LABORATORIES, INC.

805 East 47th Street New York 17, New York Telephone: PLaza 3-2040



ALAIN G. BOISSONNAS  
Chief Conservator

WILLIAM J. DORRIN  
General Manager

December 30, 1960

Downtown Gallery  
32 East 51st Street  
New York 22, New York  
Attention: Mrs. Edith Halpert

Dear Mrs. Halpert:

We are pleased to submit the following estimate for the restoration of your Stuart Davis painting which we have here in our laboratory.

Stuart Davis: oil on canvas, "Interior", 20 x 24 inches.

## RESULTS OF EXAMINATION

This painting is suffering from interlayer cleavage between several layers of the paint film. A severe blistering condition threatens additional paint loss. The surface is imbedded with grime.

## RECOMMENDED TREATMENT

Photograph the painting, protect the surface by facing with mulberry tissue and wheat paste, remove from present stretcher, impregnate both front and back with a wax resin adhesive consisting of 1 part Canada balsam, 4 parts gum damar, 6 parts multiwax and 6 parts beeswax, using the vacuum hot-table method, mount on a new stretcher with crossbar, clean the surface, photograph the painting, compensate for the loss of original pigment by inpainting with powdered pigment hand ground in methacrylate, surface by spraying with a thin coat of polyvinyl acetate (AYAF) and butyl-methacrylate (Lucite #46), strip the sides with protective aluminum stripping and back with a protective cardboard.

@ \$ 400.00

Mrs. Edith Halpert  
Downtown Gallery

December 30, 1960

Thanking you for the opportunity of submitting this estimate and  
awaiting your instructions, I am

Yours sincerely,

*W. J. Halpert*

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*Up presents*

December 30, 1960

Mrs. Agnes Mongan  
Assistant Director and  
Curator of Drawings  
Fogg Art Museum  
Harvard University  
Cambridge 38, Massachusetts

Dear Mrs. Mongan:

Indeed I am very glad to supply the data you request in connection with the three paintings by Ben Shahn.

To the best of my knowledge, the current valuation of these paintings - in water color or in ink, averages \$1,800 each.

J.B.'s God - 1958 - 23 X 14 3/4  
J.B.'s Black Satan - 1958 - water color 26 $\frac{1}{2}$  X 20  
J.B.'s God - 1958 - water color - 36 $\frac{1}{4}$  X 24 $\frac{1}{2}$

Sincerely yours

EGH:am

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December 30, 1960

Mr. Richard B. Rose  
Construction Department  
Franklin & Walsh, Inc.  
539-541 West 125th Street  
New York 27, N.Y.

Dear Mr. Rose:

Please accept my belated thanks for your letter  
of December 14.

We would very much like to get on with the awning,  
but I would appreciate it very much receiving a  
rough sketch, as the shape of the upper part - if  
you recall - was to follow the curve of the lintel.

I should also like to have a sample of the charcoal  
grey fabric, or whatever greys are in stock.

Your prompt attention will be greatly appreciated.

Yours very truly,

EGL:nm

December 30, 1960

Mrs. J. Maynard Harris  
Qtrs. M-2  
Marine Barracks, U.S. Naval Base  
Charleston, South Carolina

Dear Mrs. Harris:

Thank you for sending me the transparencies;  
the work seems very interesting.

Unfortunately, we are not planning to add any  
artists to our list hereafter, therefore think it  
inadvisable for you to send the original paintings  
for our consideration.

Since there are almost three hundred galleries  
in New York today, I am sure you will have no problem  
in finding a congenial association.

Sincerely yours,

EOK:am

*Artist*

December 30, 1960

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Mr. Paul Hollister, Jr.  
601 East 20th Street, Apt. 8F  
New York 10, New York

Dear Mr. Hollister:

As you requested, I am returning the group of transparencies.

In referring to the Church Street Project, you will note that all the artiste were selected by me from other galleries for this special job. I no longer undertake similar projects, and we have discontinued increasing our roster.

Thank you for calling my attention to your work.

Sincerely yours,

EGB:nn

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may be published 50 years after the date of sale.

December 30, 1960

*file*  
Mrs. John W. Huntington  
159 Bloomfield Avenue  
Hartford, Conn.

Dear Mrs. Huntington:

Thank you for your letter.

Naturally, I am delighted that the Shahn pleased  
Mr. Huntington - and that you are coming in to see  
us the latter part of this month. You will let me  
know - won't you - exactly when you plan to come in  
so that I can arrange to be here to receive you, we  
can then discuss the framing, and I shall show you  
the collection of Osborns at the same time.

With all good wishes for the New Year.

Sincerely yours,

EGH/ag

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

mailed 1/3/61

December 30, 1960

Miss Marilyn Karnes  
44 East 75 Street  
New York, New York

Dear Miss Karnes:

For some time we have been trying to locate you and have  
communicated with both the Whitney Museum and the American  
Federation of Arts since both organizations have borrowed  
the Zorach sculpture from you and had what we assumed was  
your latest address. We are therefore referring this to  
your 44 East 75 Street address, sending it via registered  
mail - return receipt requested in the hope that the Post  
Office will forward it to your current location.

As you can well imagine, Mr. Zorach has been somewhat dis-  
tressed that no payments have been made for so long a period  
and I am therefore enclosing a later statement in the hope  
that you will send us a check at your earliest convenience.  
In any event, will you please communicate with us upon  
receipt of this note.

My very best regards.

Sincerely

New Jersey State Museum

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December 30, 1960

Mrs. Kathryn B. Graywacz  
Director, State Museum  
Department of Education  
State House Annex  
Trenton 25, New Jersey

Dear Mrs. Graywacz:

I am very glad that your exhibition of Early Arts and Crafts proved so successful and attracted so great an attendance.

Naturally, I am pleased that our loans served a good purpose.

Many thanks for your kind words about the Garrosway experience.

Sincerely yours,

EGL:aim

File.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 30, 1960

Charles E. Offin Advertising, Inc.  
30 East 60th Street  
New York, New York

Dear Sir:

Enclosed you will find a copy of a letter sent to Art in America.

As soon as we hear from them we will inform you about the proper billing.

Thank you.

Sincerely yours,

ig

Bookkeeper

December 30, 1960

Mr. Abbott Pattison  
526 Aldine Avenue  
Chicago 13, Illinois

Dear Mr. Pattison:

It was so good to hear from you, and I am indeed very sorry that I shall not be in New York during your forthcoming visit. I am scheduled for a talk at Hamilton College on the evening of the 6th, and am staying over for the weekend.

I shall try to get to the Feingarten Show before this, as I am eager to see your latest production. However, as you know, I moved the young and middle age generations from the Gallery during the past seven or eight years, dividing the group between the Allen and the Nordness Galleries, and since I continue tapering off, I am not in a position to add any artists ~~to~~ <sup>to</sup> ~~the~~ these without offending all the others transferred from this Gallery. It seems to me that Feingarten should be an excellent place for you with the overall activity one hears of in the Art World and so - good luck with your show.

Drop in on your next trip to New York to say hello.

Sincerely yours,

EGH:nm

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“SALUS POPULI ROMANORVM”  
30.12.60

Dear Sirs at the Clancy's  
Good year from God and  
the House to wish you a  
most wonderful New year  
filled with health happiness  
Prosperity and Margaret  
Anne  
Peter John Rogers  
Rogers

HOTEL EXCELSIOR Roma

POSTE ITALIANE

Postcard by Brunner & C. Roma - Reproduction view

Mr Edith Balfour  
Down Town Gallery  
31 East 57th  
New York City  
New York U.S.A.

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December 30, 1960

Mr. Alvin L. Gittins, Head  
Department of Art  
College of Fine Arts  
University of Utah  
Salt Lake City, Utah

Dear Mr. Gittins:

Thank you for your letter and particularly your reference to our dear Ike. Now that I have the date, the time, etc., I can make the necessary arrangements. Incidentally, the honorarium is quite satisfactory, so think no more about it. I shall arrange about my flight and will let you know, but would you be good enough to make a reservation for me at a nearby hotel, so that I may rest up before returning to New York. I should also like to see something of the campus, etc.

I shall try to send you the text in advance; the title might be "Behind the canvas curtain" if you don't think it is too coy. As I recall, you said something about an hour, and I shall reduce it to forty-five minutes, allowing time for a question period which I enjoy the most. Do let me know.

I shall send you a brief biographical note, meanwhile, you might find some material in the enclosed. I shall also send some additional material from which you can gather whatever you desire.

I look forward to seeing you.

Sincerely yours,

EOM:nm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be presumed that the information will be published 60 years after the date of sale.

December 30, 1960

University Press of Cambridge, Inc.  
11 Leon Street  
Boston 15, Mass.

Attn: Mr. Spencer Cowan

Dear Mr. Cowan:

Please make a printing bill for the Wingate job and kindly mail same to us.

Will you also be good enough to send the plates to Mr. Wingate.

Thank you for your kind cooperation.

Very truly yours,

ig

Bookkeeper

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 30, 1960

Mr. Harvard Arnason  
Director  
Walker Art Center  
Minneapolis, Minnesota

Dear Harvey:

My research has brought only partial results; the apartment situation is still very difficult. I did find a superb duplex in a house owned by two "boys." I knew you would not mind that as you can take care of yourself, and Elisabeth would be there to help you. But I decided that the rental of \$700 monthly would be rather exaggerated, unless old Harry had a separate rental budget written into your contract. I am still looking, however.

I discussed the school problem with several of my older friends whose children have just entered college; their opinion is that New Lincoln is No. 1. When you get to town, if you are still hesitating, you might discuss it with Dr. Kramer and his wife whom you have met; their son, Robert, dropped in several days ago and he, too, seemed very enthusiastic about his experience with the school. He is now at Swarthmore, and will look up the Arnason he thought was a boy - based on a poem published in her name. Now, of course, he will make a special effort to meet her as he is very much interested in girls at this stage. I suggested that he discuss the school with her and report to you.

I do look forward to seeing you and Elisabeth and meanwhile, am sending my very best wishes for a very Happy New Year.

Sincerely yours,

EGH:nm

rise to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

December 30, 1960

Winslow Hotel  
45 East 55th Street  
New York, N. Y.

Gentlemen:

Confirming my telephone conversation with your Reservations Office, we are cancelling the room reservation we made for Mr. and Mrs. Ben Shahn for Saturday, December 31.

Thank you for your courtesy.

Sincerely yours,

The Downtown Gallery

December 30, 1960

Mr. Daniel Catton Rich  
Director  
Worcester Art Museum  
55 Salisbury Street  
Worcester, Massachusetts

Dear Dan:

You caught me this time, old boy. I do recall agreeing to the Zorach at \$850 net, and I suppose we will do the same thing with the O'Keeffe water color, if you promise not to tell her as she flips when any concession is made in price, even as in this case, the difference would be deducted from our commission and not from her. Thus, you may make the change on these two items on your records:

William Zorach "Frog" - \$850 net  
O'Keeffe "Pink and Green Mountains" - \$850 net

Since our insurance covers us only "to the portal" all consignees (that means you too), our responsibilities from thereon and until the objects are returned to our portal. Photographs will be sent to you as promptly as we can arrange with Baker who is suffering from holiday accumulation of work.

We did have a queue - probably thirty to forty people waiting outside; fortunately it was before the snowstorm, and I did not feel like Simon Legree. A large percentage of the paintings and sculptures were sold during the first three days, and we were obliged to add some replacements for the few people who ventured forth in the storm.

Best wishes to you and Bertha for a very Happy New Year.

Sincerely yours,

EGH:ms

GEORGE J. DORFMAN & COMPANY

*Certified Public Accountants*

GLOVERSVILLE, N. Y. - ALBANY, N. Y. - NEW YORK, N. Y.

BOB L. ERNSTEIN, C.P.A.  
JACOB SCHULMAN, C.P.A.

38 NORTH MAIN STREET  
GLOVERSVILLE, N. Y.

December 31, 1960

Mrs. Edith G. Halpert  
The Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Edith:

You must know that I would be pleased to do whatever I can to assist you in handling your various tax problems. In this connection, I am arranging for our associate in our New York City office to get in touch with you to see what can be done immediately toward alleviating some of these matters.

When I am next in New York, I shall be pleased to arrange to meet with you to discuss a mutually satisfactory arrangement so that you can feel free to utilize our services whenever they are necessary to you.

In connection with the "spin-off," I have advised you that the ruling is in my possession and that we must go through certain legal formalities for these purposes. I did not wish to interfere with your current special investigation of your company and, consequently, had been deferring it until you had some clarification in this connection. If you are at this stage, I would be more than pleased to visit with you and advise you what steps must now be taken to complete this situation.

Mrs. Schulman joins me in extending to you our very best wishes for a happy and healthy New Year.

Sincerely,



JS:KB

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[Enc. 12-31-66]

U. S. TREASURY DEPARTMENT  
INTERNAL REVENUE SERVICE  
WASHINGTON 25, D. C.

IN REPLY REFER TO  
T-548  
EJS

Mr. Jacob Schulman  
c/o George J. Dorfman & Company  
36 North Main Street  
Gloversville, New York

In re: Downtown Gallery, Inc.

Dear Mr. Schulman:

This is in reply to your letter dated January 12, 1960, in which a ruling is requested as to the effect, for Federal income tax purposes, of a proposed transfer of a portion of the assets of Downtown Gallery, Inc. to a new corporation to be formed, followed by a pro rata distribution of the stock of the new corporation to its shareholders. Additional information was furnished in your letter dated May 10, 1960, at a conference held in this office on June 8, 1960 with Mr. Edward Rappaport, and in a letter dated June 16, 1960, from Mr. Rappaport.

The facts presented for consideration may be summarized as follows:

Downtown Gallery, Inc. was incorporated in New York State prior to 1952. It has capital stock having a total stated or par value of \$4,800 outstanding. Edith G. Halpert owns in excess of 80 percent of such outstanding stock. Its balance sheet, as of August 31, 1959, reflects an earned surplus of \$142,121.06. No dividends were paid by the company in the last five years.

The company is engaged in the business of buying and selling paintings, sculptures, and various other art objects; the dissemination of information and the promotion of activities in furtherance of cultural and educational development in the United States, especially in the field of art; and the acquisition and retention of certain priceless paintings, sculptures, and art objects for display and exhibition purposes only. The priceless paintings are not for sale but are used to increase interest and cultural development in viewers and the general public. It is stated that such increased interest results in greater sales of art objects by the company, as well as increasing the income from admissions to exhibitions and displays, and from reproduction rights.

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Mr. Jacob Schulman

- 2 -

In re: Downtown Gallery, Inc.

It is stated that the division of the company's business functions into two corporations will serve to accomplish the following:

- (a) Division of the art objects into two groups. One group will consist of those extra fine objects of art generally associated with the personal name of Edith G. Halpert. The other group will consist of objects of art which will not be selected for depicting a certain period or for exhibition of a particular artist's artistic achievement but which will be for sale.
- (b) Under the name of The Edith G. Halpert Collection, active publicity and advertising can be carried on concerning the various names and accomplishments of the creators of these priceless objects of art retained in the collection. As a result the name "Halpert Collection" will become even more widely known and accepted as a collection of rare, priceless objects of art that are highly regarded by connoisseurs of art.
- (c) The company will be benefiting from its association with the "Halpert Collection" as it will be selling objects of the particular artist which are of commercial quality. The setting apart of the extremely valuable artistic accomplishments for display and the attendant publicity will create a favorable response in viewers and potential buyers who will be strongly impelled to purchase objects approved in any manner by the name of Edith G. Halpert and the artists she deems worthy of honoring in this manner.

Mr. Jacob Schulman

- 3 -

In re: Downtown Gallery, Inc.

- (d) The formation of The Edith G. Halpert Collection will perpetuate and increase the value of the artist's name and certain works in one collection as well as carefully catalog and keep records of such art objects for identification purposes and the sales value of the commercial works of art will be enhanced immeasurably.
- (e) The company is afraid, if the priceless art objects are not placed in a separate corporation, that upon the death of Edith G. Halpert its surviving and new shareholders will be in a position to break up the "collection" by individually selling off the priceless art objects, thus inadvertently destroying the value of the present program of expansion.
- (f) The division of the art objects will permit the continued exaction of fees for shows, reproduction rights, exhibitions, and displays of The Edith G. Halpert Collection, due to the international reputation of Edith G. Halpert and the quality of the works to be displayed.

Accordingly, the company proposes to form a new corporation under the laws of the State of New York with an authorized capital of 1,000 shares of \$100 par value common stock. It will then transfer the objects of art to be retained by The Edith G. Halpert Collection to the new corporation in exchange for all the shares of stock of the new corporation. The stock of the new corporation will then be distributed pro rata to the shareholders of the company.

The pro forma balance sheet, as submitted, shows merchandise inventory consisting only of the priceless art objects as the only asset to be transferred to the new corporation. Such merchandise is not for sale to any one.

Mr. Jacob Schalman

- 4 -

In re: Downtown Gallery, Inc.

A ruling is requested that the proposed transaction will constitute a reorganization within the meaning of section 368(a)(1)(D) of the Internal Revenue Code of 1954 and that the pro rata distribution of the new corporation's stock to the shareholders of the company will come within the provisions of section 355 of the Code.

It appears that the art objects known as The Edith G. Halpert Collection which the company proposes to transfer to the new corporation have been accumulated over a period of years through investment of the proceeds of exhibitions of art objects which the company received from artists on consignment. The company received commissions on any sales of the consigned items sold as a result of the exhibitions. Such commissions, together with the admissions charged at the exhibitions, were used to purchase the art objects comprising the collection. The art collection appears to have more of the attributes of a fixed asset held for investment than of an asset held for the production of income in the ordinary course of business. Since section 355 of the Code contemplates the separation of two businesses and specifically excludes the distributions of investment assets, the proposed transaction will not qualify as a spin-off within the meaning of this section. Accordingly, on the basis of the information submitted, it is held as follows:

- (1) Under the provisions of section 351 of the Internal Revenue Code of 1954, no gain or loss will be recognized upon the transfer of the merchandise inventory described above to a new corporation in exchange for all of the stock of the new corporation.
- (2) The basis of the inventory acquired by the new corporation will be the same as the Federal income tax basis to the transferor immediately prior to the transfer (section 362(a)(1)).
- (3) The distribution of shares of stock of the new corporation to the shareholders of the company will be treated as a distribution to which section 301 applies. Such distribution, in the amount of the fair market value of the stock received, will constitute a dividend to the shareholders of the company to the extent provided in sections 301(e) and 316.

Mr. Jacob Schalman

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In re: Downtown Gallery, Inc.

It is important that a copy of this letter be attached to the Federal income tax returns of the interested parties for the taxable year in which the transaction is consummated.

Very truly yours,

Chief, Reorganization and Dividend Branch

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be stabilized after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

U. S. TREASURY DEPARTMENT  
INTERNAL REVENUE SERVICE  
WASHINGTON 25, D. C.

REPLY TO  
TIA&R  
MRS

Mr. Jacob Schulman  
c/o George J. Dorfman & Company  
30 North Main Street  
Gloversville, New York

In re: Downtown Gallery, Inc.

Dear Mr. Schulman:

This is in reply to the letter dated September 13, 1960 signed by Mr. Edward Rappaport, in which a supplement to our ruling issued under date of August 4, 1960 is requested.

Certain of the facts set forth in our letter dated August 4, 1960 will not be restated in this letter. However, the company will not distribute the shares of stock of the new corporation to its shareholders at this time. It is stated that if and when such a distribution is made, the question of whether a dividend has been distributed to the shareholders of the company will be determined under the sections of the law then existing.

You are advised that, as a result of the above, rulings (1) and (2) will remain in full force and effect and that no adverse income tax effect will result to the company, its shareholders, or to the new corporation.

It is important that a copy of this letter, as well as a copy of our letter dated August 4, 1960, be attached to the Federal income tax returns of the interested parties for the taxable year in which the transaction is consummated.

Very truly yours,

Chief, Reorganization and Dividend Branch

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.